

Lesh Middle School Advanced Band 2018-2019 Audition and Requirements

Flute 1. F, Ab, G major scales • one octave ($\text{♩} = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ($\text{♩} = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 47-55 ($\text{♩} = 112$)	Baritone Saxophone 1. D, F, E major scales • one octave ($\text{♩} = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ($\text{♩} = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 ($\text{♩} = 120$)
Oboe 1. F, Ab, G major scales • one octave ($\text{♩} = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ($\text{♩} = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 47-55 ($\text{♩} = 112$)	Trumpet 1. G, Bb, A major scales • one octave ($\text{♩} = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ($\text{♩} = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 43-51 ($\text{♩} = 112$)
Bassoon 1. F, Ab, G major scales • one octave ($\text{♩} = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ($\text{♩} = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 ($\text{♩} = 120$)	F Horn 1. C, Eb, D major scales • one octave ($\text{♩} = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 49-56 ($\text{♩} = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 20-29 ($\text{♩} = 96$)
Clarinet 1. G, Bb, A major scales • one octave ($\text{♩} = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ($\text{♩} = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 43-51 ($\text{♩} = 112$)	Trombone 1. F, Ab, G major scales • one octave ($\text{♩} = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ($\text{♩} = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 ($\text{♩} = 120$)
Bass Clarinet 1. G, Bb, A major scales • one octave ($\text{♩} = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ($\text{♩} = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 ($\text{♩} = 120$)	Euphonium 1. F, Ab, G major scales • one octave ($\text{♩} = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ($\text{♩} = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 ($\text{♩} = 120$)
Alto Saxophone 1. D, F, E major scales • one octave ($\text{♩} = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ($\text{♩} = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 43-51 ($\text{♩} = 112$)	Tuba 1. F, Ab, G major scales • one octave ($\text{♩} = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 9-16 ($\text{♩} = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 ($\text{♩} = 120$)
Tenor Saxophone 1. G, Bb, A major scales • one octave ($\text{♩} = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ($\text{♩} = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 ($\text{♩} = 120$)	Percussion 1. F, Ab, G major scales • one octave ($\text{♩} = 120$) 2. <i>Variations on "Russian Sailor's Dance"</i> • Snare: measures 43-59 ($\text{♩} = 112$) • Bells: measures 64-67 ($\text{♩} = 112$) • Timpani: measures 77-93 ($\text{♩} = 80$, then 112)

PLEASE NOTE: An audition does not guarantee a placement within the Advanced Band. Ms. Ewer will be available after school on Thursday August 22nd and Friday August 23rd from 2:30 to 4 P.M. for audition help. Stop by to practice!

Echoes from a Russian Cathedral

P. I. Tchaikovsky

Transcribed by Kenneth Singleton

1. "Legend"

Start Moderato $\text{♩} = 88$

2 3 4 5 6 7

8 10 N.B. 11 12 13 14 N.B. 15

mf *mf* *p* *p*

Variations on "Russian Sailor's Dance"

E♭ Alto Saxophone 1

by Reinhold Gliere

Arr. by David Bobrowitz (B.M.I.)

Moderately $\text{♩} = 80$

2 3 4 5 6 7 8 9 10

11 12 **13** 14 20 21 22 23 24 **25** 26

27 28 **Fast 1** $\text{♩} = 96$ 29 30 4 34 35 36 37 **38** 39

40 41 42 **Fast 2** $\text{♩} = 112$ *Start* 43 44 45 46 47 48 49

50 **51** 52 53 54 55 56 4 60 61 62 63

64 65 66 67 **Moderately** $\text{♩} = 80$ **77** *f* **Fast 2** $\text{♩} = 112$ 81 82 83

84 85 86 87 *mp* 88 89 **90** 91 *mf* 92

93 94 **Fast 3** $\text{♩} = 120$ 95 96 97 98 99 100