

Lesh Middle School Jazz Band 2018-2019 Audition and Requirements

<p>Flute/Vibes</p> <ol style="list-style-type: none"> 1. C, Eb, and Ab major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 ($\text{♩} = 126$, Swung) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 17-24 ($\text{♩} = 150-160$) 	<p>Clarinet/Tenor Saxophone</p> <ol style="list-style-type: none"> 1. D, F, and Bb major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 ($\text{♩} = 126$, Swung) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 33-41 ($\text{♩} = 150-160$)
<p>Alto Saxophone/Bari Saxophone</p> <ol style="list-style-type: none"> 1. A, C, and F major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 ($\text{♩} = 126$, Swung) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Alto Measures 17-24 ($\text{♩} = 150-160$) • Bari Measures 9-16 ($\text{♩} = 150-160$) 	<p>Trumpet</p> <ol style="list-style-type: none"> 1. D, F, and Bb major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 ($\text{♩} = 126$, Swung) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 17-24 ($\text{♩} = 150-160$)
<p>Horn</p> <ol style="list-style-type: none"> 1. G, Bb, and Eb major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 ($\text{♩} = 126$, Swung) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 9-16 ($\text{♩} = 150-160$) 	<p>Trombone/Euphonium</p> <ol style="list-style-type: none"> 1. C, Eb, and Ab major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 ($\text{♩} = 126$, Swung) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 9-16 ($\text{♩} = 150-160$)
<p>Tuba</p> <ol style="list-style-type: none"> 1. C, Eb, and Ab major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 ($\text{♩} = 126$, Swung) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 9-16 ($\text{♩} = 150-160$) 	<p>Piano</p> <ol style="list-style-type: none"> 1. C, Eb, and Ab major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures- 25-36 ($\text{♩} = 126$, Swung) Play twice! 1. As written, 2. Play chords in the rhythm written above the staff 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 17-24 ($\text{♩} = 150-160$)
<p>Guitar</p> <ol style="list-style-type: none"> 1. Play C, Eb, and Ab major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures- 25-36 ($\text{♩} = 126$, Swung) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 17-24 ($\text{♩} = 150-160$) 	<p>Bass</p> <ol style="list-style-type: none"> 1. C, Eb, and Ab major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 ($\text{♩} = 126$, Swung) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 9-16 ($\text{♩} = 150-160$)
<p>Drum Set</p> <ol style="list-style-type: none"> 1. Play a SWING beat, ROCK FUNK beat, and LATIN beat <ul style="list-style-type: none"> • If you have questions on any of these styles, check out YouTube and other various online resources to help you. 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 ($\text{♩} = 126$, Swung) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 9-16 ($\text{♩} = 150-160$) 	<p style="text-align: center;">PLEASE NOTE:</p> <p style="text-align: center;">An audition <u>does not</u> guarantee a placement within the jazz ensemble. If you would like help with your audition, Ms. Ewer will be available after school on Thursday August 22nd and Friday August 23rd from 2:30 to 4 P.M. Stop by to practice and ask questions!</p>

CARNAVAL

ERIK MORALES
(ASCAP)

SMOOTH BOSSA (♩ = 160)

8 **Start**

EN

Start (25)

Repeat After me

32

33

34

35-36

SOLO BREAK

End

OPEN FOR SOLOS
37 BACKGROUNDS ON CUE

37

38

39

40

41

G7

C7

G7

G7

C7

42

43

44

45

46

C7

G7

G7

Amin7

D+7(#9)