

## Lesh Middle School Advanced Band 2018-2019 Audition and Requirements

<b>Flute</b> 1. F, Ab, G major scales • one octave ( $\text{♩} = 120$ ) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ( $\text{♩} = 88$ ) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 47-55 ( $\text{♩} = 112$ )	<b>Baritone Saxophone</b> 1. D, F, E major scales • one octave ( $\text{♩} = 120$ ) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ( $\text{♩} = 88$ ) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 ( $\text{♩} = 120$ )
<b>Oboe</b> 1. F, Ab, G major scales • one octave ( $\text{♩} = 120$ ) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ( $\text{♩} = 88$ ) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 47-55 ( $\text{♩} = 112$ )	<b>Trumpet</b> 1. G, Bb, A major scales • one octave ( $\text{♩} = 120$ ) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ( $\text{♩} = 88$ ) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 43-51 ( $\text{♩} = 112$ )
<b>Bassoon</b> 1. F, Ab, G major scales • one octave ( $\text{♩} = 120$ ) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ( $\text{♩} = 88$ ) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 ( $\text{♩} = 120$ )	<b>F Horn</b> 1. C, Eb, D major scales • one octave ( $\text{♩} = 120$ ) 2. <i>Echoes from a Russian Cathedral</i> • measures 49-56 ( $\text{♩} = 88$ ) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 20-29 ( $\text{♩} = 96$ )
<b>Clarinet</b> 1. G, Bb, A major scales • one octave ( $\text{♩} = 120$ ) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ( $\text{♩} = 88$ ) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 43-51 ( $\text{♩} = 112$ )	<b>Trombone</b> 1. F, Ab, G major scales • one octave ( $\text{♩} = 120$ ) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ( $\text{♩} = 88$ ) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 ( $\text{♩} = 120$ )
<b>Bass Clarinet</b> 1. G, Bb, A major scales • one octave ( $\text{♩} = 120$ ) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ( $\text{♩} = 88$ ) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 ( $\text{♩} = 120$ )	<b>Euphonium</b> 1. F, Ab, G major scales • one octave ( $\text{♩} = 120$ ) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ( $\text{♩} = 88$ ) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 ( $\text{♩} = 120$ )
<b>Alto Saxophone</b> 1. D, F, E major scales • one octave ( $\text{♩} = 120$ ) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ( $\text{♩} = 88$ ) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 43-51 ( $\text{♩} = 112$ )	<b>Tuba</b> 1. F, Ab, G major scales • one octave ( $\text{♩} = 120$ ) 2. <i>Echoes from a Russian Cathedral</i> • measures 9-16 ( $\text{♩} = 88$ ) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 ( $\text{♩} = 120$ )
<b>Tenor Saxophone</b> 1. G, Bb, A major scales • one octave ( $\text{♩} = 120$ ) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ( $\text{♩} = 88$ ) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 ( $\text{♩} = 120$ )	<b>Percussion</b> 1. F, Ab, G major scales • one octave ( $\text{♩} = 120$ ) 2. <i>Variations on "Russian Sailor's Dance"</i> • Snare: measures 43-59 ( $\text{♩} = 112$ ) • Bells: measures 64-67 ( $\text{♩} = 112$ ) • Timpani: measures 77-93 ( $\text{♩} = 80$ , then 112)

**PLEASE NOTE:** An audition does not guarantee a placement within the Advanced Band. Ms. Ewer will be available after school on Thursday August 22<sup>nd</sup> and Friday August 23<sup>rd</sup> from 2:30 to 4 P.M. for audition help. Stop by to practice!

# Echoes from a Russian Cathedral

P. I. Tchaikovsky

Transcribed by Kenneth Singleton

## 1. "Legend"

Start Moderato  $\text{♩} = 68$

Musical notation for the first piece, 'Legend'. It is in 2/4 time with a key signature of one sharp (F#). The tempo is Moderato with a metronome marking of quarter note = 68. The piece consists of 8 measures. The first measure starts with a handwritten 'Start' and a dynamic marking of *mf*. The eighth measure ends with a handwritten 'End' and a fermata.

## Variations on "Russian Sailor's Dance"

B $\flat$  Bass Clarinet

by Reinhold Gliere

Arr. by David Bobrowitz (B.M.I.)

Moderately  $\text{♩} = 80$

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Musical notation for Variation 12, measures 12-19. It is in 2/4 time. Measure 12 is marked with a box containing the number 12. Measure 23 has a dynamic marking of *mf*.Musical notation for Variation 25, measures 20-28. Measure 25 is marked with a box containing the number 25. Measure 29 is marked with a box containing the number 29 and the tempo marking Fast 1  $\text{♩} = 96$ .Musical notation for Variation 38, measures 30-46. Measure 38 is marked with a box containing the number 38. Measure 43 is marked with a box containing the number 43 and the tempo marking Fast 2  $\text{♩} = 112$ . Measure 50 has a dynamic marking of *mf*, and measure 52 has a dynamic marking of *f*.

Musical notation for Variation 51, measures 47-55. Measure 51 is marked with a box containing the number 51.

Musical notation for Variation 64, measures 56-68. Measure 64 is marked with a box containing the number 64. Measure 68 is marked with a box containing the number 68 and the tempo marking Moderately  $\text{♩} = 80$ .Musical notation for Variation 77, measures 77-96. Measure 77 is marked with a box containing the number 77. Measure 81 is marked with a box containing the number 81 and the tempo marking Fast 2  $\text{♩} = 112$ . Measure 90 is marked with a box containing the number 90. Measure 96 is marked with a box containing the number 96 and the tempo marking Fast 3  $\text{♩} = 120$ .Musical notation for Variation 98, measures 97-105. Measure 98 is marked with a box containing the number 98 and a handwritten 'Start'. Measure 105 has a dynamic marking of *f*. The piece ends with a handwritten 'End' and a fermata.Musical notation for Variation 106, measures 106-114. Measure 106 is marked with a box containing the number 106. Measure 110 is marked with a box containing the number 110 and the tempo marking Fast 4  $\text{♩} = 130$ . Measure 114 is marked with a box containing the number 114 and the tempo marking Fast 5  $\text{♩} = 144$ .