

Lesher Middle School Advanced Band 2018-2019 Audition and Requirements

Flute 1. F, Ab, G major scales • one octave ($\downarrow = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ($\downarrow = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 47-55 ($\downarrow = 112$)	Baritone Saxophone 1. D, F, E major scales • one octave ($\downarrow = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ($\downarrow = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 ($\downarrow = 120$)
Oboe 1. F, Ab, G major scales • one octave ($\downarrow = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ($\downarrow = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 47-55 ($\downarrow = 112$)	Trumpet 1. G, Bb, A major scales • one octave ($\downarrow = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ($\downarrow = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 43-51 ($\downarrow = 112$)
Bassoon 1. F, Ab, G major scales • one octave ($\downarrow = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ($\downarrow = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 ($\downarrow = 120$)	F Horn 1. C, Eb, D major scales • one octave ($\downarrow = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 49-56 ($\downarrow = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 20-29 ($\downarrow = 96$)
Clarinet 1. G, Bb, A major scales • one octave ($\downarrow = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ($\downarrow = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 43-51 ($\downarrow = 112$)	Trombone 1. F, Ab, G major scales • one octave ($\downarrow = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ($\downarrow = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 ($\downarrow = 120$)
Bass Clarinet 1. G, Bb, A major scales • one octave ($\downarrow = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ($\downarrow = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 ($\downarrow = 120$)	Euphonium 1. F, Ab, G major scales • one octave ($\downarrow = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ($\downarrow = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 ($\downarrow = 120$)
Alto Saxophone 1. D, F, E major scales • one octave ($\downarrow = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ($\downarrow = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 43-51 ($\downarrow = 112$)	Tuba 1. F, Ab, G major scales • one octave ($\downarrow = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 9-16 ($\downarrow = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 ($\downarrow = 120$)
Tenor Saxophone 1. G, Bb, A major scales • one octave ($\downarrow = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ($\downarrow = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 ($\downarrow = 120$)	Percussion 1. F, Ab, G major scales • one octave ($\downarrow = 120$) 2. <i>Variations on "Russian Sailor's Dance"</i> • Snare: measures 43-59 ($\downarrow = 112$) • Bells: measures 64-67 ($\downarrow = 112$) • Timpani: measures 77-93 ($\downarrow = 80$, then 112)

PLEASE NOTE: An audition does not guarantee a placement within the Advanced Band. Ms. Ewer will be available after school on Thursday August 22nd and Friday August 23rd from 2:30 to 4 P.M. for audition help. Stop by to practice!

Bassoon

Commissioned by the Mountain View High School Concert Band, Peter Toews, Director

Echoes from a Russian Cathedral

P. I. Tchaikovsky

Transcribed by Kenneth Singleton

1. "Legend"

Moderato $\text{♩} = 88$

Handwritten annotations: "start" above measure 1, "mf" below measures 1 and 5, and "End" above measure 8.

Measures 1 through 8 are shown with note numbers 1-8 above the staff.

Variations on "Russian Sailor's Dance"

Bassoon

by Reinhold Gliere

Arr. by David Bobrowitz (B.M.I.)

Moderately $\text{♩} = 80$

Measures 12 through 19 are shown with note numbers 13-19 above the staff.

Measures 20 through 30 are shown with note numbers 21-30 above the staff. **Fast 1** $\text{♩} = 96$

Measures 38 through 47 are shown with note numbers 39-47 above the staff. **Fast 2** $\text{♩} = 112$

Measures 48 through 56 are shown with note numbers 49-56 above the staff.

Measures 57 through 77 are shown with note numbers 58-77 above the staff. **Moderately** $\text{♩} = 80$

Measures 81 through 97 are shown with note numbers 91-97 above the staff. **Fast 2** $\text{♩} = 112$ and **Fast 3** $\text{♩} = 120$

Measures 98 through 107 are shown with note numbers 99-107 above the staff. **Fast 4** $\text{♩} = 130$ and **Fast 5** $\text{♩} = 144$

Measures 108 through 116 are shown with note numbers 109-116 above the staff.

Handwritten annotations: "start" above measure 98, "mf" below measures 25 and 38, and "f" below measures 106 and 116.