

# Lesher Middle School Chamber Orchestra Auditions 2015 – 2016

1) Be ready to play any of the following scales:

C Major, G Major, D Major, F Major or Bb Major

*\*Please be prepared to play at LEAST two octaves when performing your scales!*

*If you can, play three octave scales.*

2) **Violinists and Bassists** will perform the prepared excerpt from “Allegretto from ‘The Creatures of Prometheus’”

\*Tempo: ♩ = 100-105

3) **Violists, Cellists, and Bassists** will perform the prepared excerpt from “Cosi fan Tutte”

\*Tempo: ♩ = 120

4) **Violinists, Violists, and Cellists** will perform the prepared excerpt from “Czech Waltz, Op. 54, No. 4”

5) Finally, there WILL be sight-reading! You will sight read four measures of music. –Be prepared for ANYTHING!

*To all of you auditioning,  
I look forward to hearing you play!*

*Let me know if you have any questions about the audition or the requirements listed above. Also, please look for the “sign-up sheet” which is posted outside my office. –This is where you will sign up for an audition. Auditions will be held after school on August 31, September 1, 3, and 4.*

*Good Luck!  
~Mrs. Obluda*

Allegretto from "The  
Creatures of Prometheus"

STRING BASS - 2

83

79 80 81 82 84 85 86

*mf* *p* *p*

91

87 88 89 90 92 93 94 95

*mf* *p* *arco* *mf*

101

96 97 98 99 100 102 103 104

*rit.* *f* *a tempo*

109

105 106 107 108 110 111 112

*p*

113 114 115 116 117 118 119

*f*

121

120 122 123 124 125 126 127 128

*p*

129

130 131 132 133 134 135 136

*f*

137

138 139 140 141 142 143 144 145 146

*ff*

# Così fan Tutte

## STRING BASS - 2

Musical score for String Bass - 2, measures 65-142. The score is written in bass clef with a 2/4 time signature. It includes various musical notations such as dynamics (*f*, *p*), articulation (*div.*, *V*), and fingerings (4, 2, -2). Measure numbers are indicated below the staff lines.

Measures 65-69: *f*, *div.* 4, 2, -2, 4. Measure 66 has a '2' above it, 67 has a '-2', and 69 has a '4'.

Measures 70-75: Measure 73 is boxed. Measure 74 has a *V* above it.

Measures 76-82: Measure 79 is boxed. Measure 80 has a *p* dynamic and a *V* above it.

Measures 83-89: Measure 87 is boxed. Measure 88 has a *V* above it.

Measures 90-96: Measure 95 is boxed. Measure 96 has two *V*'s above it.

Measures 97-102: Measure 101 is boxed. Measure 102 has a *f* dynamic.

Measures 103-115: Measure 113 is boxed. Measure 114 has a *f* dynamic.

Measures 116-122: Measure 121 is boxed. Measure 116 has a *p* dynamic, and measure 122 has a *f* dynamic.

Measures 123-135: Measure 131 is boxed. Measure 123 has a *f* dynamic, 132 has a *f*, 134 has a *p*, and 135 has a *f*.

Measures 136-142: Measure 139 is boxed. Measure 140 has a *f* dynamic.