

Lesher Middle School Chamber Orchestra Auditions 2015 – 2016

1) Be ready to play any of the following scales:

LESHER MIDDLE SCHOOL

C Major, G Major, D Major, F Major or Bb Major

**Please be prepared to play at LEAST two octaves when performing your scales!*

If you can, play three octave scales.

2) Violinists and Bassists will perform the prepared excerpt from “Allegretto from ‘The Creatures of Prometheus’”

*Tempo: ♩ = 100-105

3) Violists, Cellists, and Bassists will perform the prepared excerpt from “Cosi fan Tutte”

*Tempo: ♩ = 120

4) Violinists, Violists, and Cellists will perform the prepared excerpt from “Czech Waltz, Op. 54, No. 4”

5) Finally, there WILL be sight-reading! You will sight read four measures of music. –Be prepared for ANYTHING!

To all of you auditioning,

I look forward to hearing you play!

Let me know if you have any questions about the audition or the requirements listed above. Also, please look for the “sign-up sheet” which is posted outside my office. –This is where you will sign up for an audition. Auditions will be held after school on August 31, September 1, 3, and 4.

*Good Luck!
~Mrs. Obluda*

Czech Waltz

Viola

3

83

rit. molto rit. 2

f *p* *pp* 91-92

Detailed description: This musical staff covers measures 83 to 92. It begins with a dynamic of *f* and a tempo marking of *rit.*. The dynamic gradually decreases to *p* and then *pp* by measure 91. The tempo marking changes to *molto rit.* in measure 92. The staff ends with a fermata and the measure numbers 91-92.

93

a tempo 4

f *p* *f* *f* 101-104

Detailed description: This musical staff covers measures 93 to 104. It starts with a dynamic of *f* and a tempo marking of *a tempo*. The dynamic fluctuates, reaching *p* in measure 94 and *f* in measures 96 and 101. The staff ends with a fermata and the measure numbers 101-104.

105

2 5

ff *dim. poco a poco* *pp* 109-110 112-116

Detailed description: This musical staff covers measures 105 to 116. It begins with a dynamic of *ff*. The dynamic then gradually decreases, marked as *dim. poco a poco*, reaching *pp* by measure 112. The staff includes measure numbers 109-110 and 112-116.

117

div. V

ff molto marcato

Detailed description: This musical staff covers measures 117 to 124. It starts with a dynamic of *ff* and a tempo marking of *molto marcato*. The staff includes a *div.* (divisi) marking and a *V* (crescendo) marking.

125

129

dim.

Detailed description: This musical staff covers measures 125 to 132. It begins with a dynamic of *dim.* (diminuendo). The staff includes a boxed measure number 129.

133

unis.

p *dim. sempre* *pp*

Detailed description: This musical staff covers measures 133 to 140. It starts with a dynamic of *p*. The dynamic then gradually decreases, marked as *dim. sempre*, reaching *pp* by measure 138. The staff includes a *unis.* (unison) marking.

141

145

pp sempre *dim.*

Detailed description: This musical staff covers measures 141 to 152. It begins with a dynamic of *pp* and a tempo marking of *pp* sempre. The dynamic then gradually decreases, marked as *dim.*, reaching *pp* by measure 152. The staff includes a boxed measure number 145.

153

8 10 12 14

ppp *rit. poco a poco* *Tempo I* *ff* con fuoco *sffz* M 8054

Detailed description: This musical staff covers measures 153 to 160. It starts with a dynamic of *ppp* and a tempo marking of *rit. poco a poco*. The dynamic then gradually increases, reaching *ff* by measure 158. The tempo marking changes to *Tempo I* in measure 158. The staff includes a *ff* con fuoco marking and a *sffz* (sforzando) marking. A handwritten box encloses the final measures, and the number M 8054 is written below.

Così fan Tutte

VIOLA - 2

59 *p*

60 *V*

61

62 *V*

63

65

64

66 *f*

67

68

69

70

71 *div.*

72

73

74 *V*

75

76

77

78

79

80 *div.*

81 *V*

82 *V*

83

84

85

86

87

88 *sim.*

89 *sim.*

90

91

92

93

94

95

96

97

98

99

100

101 *div.*

102 *f*

103

104

105

106

107 *p*

108 *V*

109 *V*

110

111 *V*

112 *V*

113

114 *f*

115

116 *p*

117

118

119

120

121 *div.*

122 *f*

123

124