

Lesher Middle School Chamber Orchestra Auditions 2015 – 2016

1) Be ready to play any of the following scales:

LESHER MIDDLE SCHOOL

C Major, G Major, D Major, F Major or Bb Major

**Please be prepared to play at LEAST two octaves when performing your scales!*

If you can, play three octave scales.

2) Violinists and Bassists will perform the prepared excerpt from “Allegretto from ‘The Creatures of Prometheus’”

*Tempo: ♩ = 100-105

3) Violists, Cellists, and Bassists will perform the prepared excerpt from “Cosi fan Tutte”

*Tempo: ♩ = 120

4) Violinists, Violists, and Cellists will perform the prepared excerpt from “Czech Waltz, Op. 54, No. 4”

5) Finally, there WILL be sight-reading! You will sight read four measures of music. –Be prepared for ANYTHING!

*To all of you auditioning,
I look forward to hearing you play!*

Let me know if you have any questions about the audition or the requirements listed above. Also, please look for the “sign-up sheet” which is posted outside my office. –This is where you will sign up for an audition. Auditions will be held after school on August 31, September 1, 3, and 4.

*Good Luck!
~Mrs. Obluda*

Allegretto from "The Creatures of Prometheus"

VIOLIN I

Ludwig van Beethoven
Arranged by Rick England (ASCAP)

Allegretto

1 *p*

9 *f*

21 *at frog* *p*

29 *at frog* *f*

41 *p* *f* *p* *f*

49 *p* *f*

59 *pp legato*

Czech Waltz

Violin 1

3

103 105

ff *dim. poco a poco*

Detailed description: This staff contains measures 103 to 105. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with slurs. A dynamic marking of *ff* is placed below the first measure. A bracket above the staff spans from measure 105 to the end of the staff. The dynamic marking *dim. poco a poco* is placed below the staff towards the end.

108

pp

Detailed description: This staff contains measures 108 to 112. It continues with eighth notes and slurs. A dynamic marking of *pp* is placed below the first measure. Fingerings 1, 3, 3, 4, and 4 are indicated above the notes in measures 110, 111, and 112.

113 117

cresc. poco a poco *ff molto marcato*

Detailed description: This staff contains measures 113 to 117. The music features eighth notes with slurs. A dynamic marking of *cresc. poco a poco* is placed below the staff. A dynamic marking of *ff molto marcato* is placed below the staff towards the end. A bracket above the staff spans from measure 117 to the end of the staff.

119

fz *fz*

Detailed description: This staff contains measures 119 to 128. It features eighth notes with slurs and accents. Dynamic markings of *fz* are placed below the staff in measures 121 and 123.

127 129

fz *dim.* *p*

Detailed description: This staff contains measures 127 to 133. It features eighth notes with slurs and accents. Dynamic markings of *fz*, *dim.*, and *p* are placed below the staff.

134

dim. sempre *pp*

Detailed description: This staff contains measures 134 to 141. It features eighth notes with slurs and accents. Dynamic markings of *dim. sempre* and *pp* are placed below the staff.

142 145

pp sempre

Detailed description: This staff contains measures 142 to 149. It features eighth notes with slurs and accents. A dynamic marking of *pp sempre* is placed below the staff.

150

dim. *ppp* *rit. poco a poco*

Detailed description: This staff contains measures 150 to 157. It features eighth notes with slurs and accents. Dynamic markings of *dim.* and *ppp* are placed below the staff. A tempo marking of *rit. poco a poco* is placed above the staff.

158

Tempo I *ff con fuoco* *sffz*

Detailed description: This staff contains measures 158 to 165. It features eighth notes with slurs and accents. A tempo marking of *Tempo I* is placed above the staff. Dynamic markings of *ff con fuoco* and *sffz* are placed below the staff.