

Lesher Middle School Advanced Band 2018-2019 Audition and Requirements

Flute 1. F, Ab, G major scales • one octave (♩ = 120) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 (♩ = 88) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 47-55 (♩ = 112)	Baritone Saxophone 1. D, F, E major scales • one octave (♩ = 120) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 (♩ = 88) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 (♩ = 120)
Oboe 1. F, Ab, G major scales • one octave (♩ = 120) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 (♩ = 88) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 47-55 (♩ = 112)	Trumpet 1. G, Bb, A major scales • one octave (♩ = 120) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 (♩ = 88) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 43-51 (♩ = 112)
Bassoon 1. F, Ab, G major scales • one octave (♩ = 120) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 (♩ = 88) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 (♩ = 120)	F Horn 1. C, Eb, D major scales • one octave (♩ = 120) 2. <i>Echoes from a Russian Cathedral</i> • measures 49-56 (♩ = 88) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 20-29 (♩ = 96)
Clarinet 1. G, Bb, A major scales • one octave (♩ = 120) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 (♩ = 88) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 43-51 (♩ = 112)	Trombone 1. F, Ab, G major scales • one octave (♩ = 120) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 (♩ = 88) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 (♩ = 120)
Bass Clarinet 1. G, Bb, A major scales • one octave (♩ = 120) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 (♩ = 88) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 (♩ = 120)	Euphonium 1. F, Ab, G major scales • one octave (♩ = 120) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 (♩ = 88) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 (♩ = 120)
Alto Saxophone 1. D, F, E major scales • one octave (♩ = 120) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 (♩ = 88) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 43-51 (♩ = 112)	Tuba 1. F, Ab, G major scales • one octave (♩ = 120) 2. <i>Echoes from a Russian Cathedral</i> • measures 9-16 (♩ = 88) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 (♩ = 120)
Tenor Saxophone 1. G, Bb, A major scales • one octave (♩ = 120) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 (♩ = 88) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 (♩ = 120)	Percussion 1. F, Ab, G major scales • one octave (♩ = 120) 2. <i>Variations on "Russian Sailor's Dance"</i> • Snare: measures 43-59 (♩ = 112) • Bells: measures 64-67 (♩ = 112) • Timpani: measures 77-93 (♩ = 80, then 112)

PLEASE NOTE: An audition does not guarantee a placement within the Advanced Band. Ms. Ewer will be available after school on Thursday August 22nd and Friday August 23rd from 2:30 to 4 P.M. for audition help. Stop by to practice!

Echoes from a Russian Cathedral

P. I. Tchaikovsky

Transcribed by Kenneth Singleton

1. "Legend"

Start Moderato $\text{♩} = 68$

Musical score for 'Legend' in G major, 2/4 time. The score consists of two staves. The first staff contains measures 1 through 7, with dynamics *mf* and accents. The second staff contains measures 8 through 19, including a circled 'A' at measure 10, a circled 'B' at measure 17, and dynamics *mf* and *f*. There are also handwritten annotations 'END' and 'mf'.

Variations on "Russian Sailor's Dance"

Clarinet in B \flat 1

by Reinhold Gliere

Arr. by David Bobrowitz (B.M.I.)

Moderately $\text{♩} = 80$

Musical score for 'Russian Sailor's Dance' in 2/4 time. The score is divided into several sections with varying tempos and dynamics. It includes measures 1-12 (Moderately, $\text{♩} = 80$), 13-35 (Moderately, $\text{♩} = 80$), 36-46 (Fast 1, $\text{♩} = 96$), 47-55 (Fast 2, $\text{♩} = 112$), 56-66 (Fast 2, $\text{♩} = 112$), 67-80 (Moderately, $\text{♩} = 80$), 81-89 (Fast 2, $\text{♩} = 112$), and 90-98 (Fast 3, $\text{♩} = 120$). Dynamics range from *mp* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.