

FLUTE/PICC.

# COLONEL BOGEY MARCH

Music by KENNETH J. ALFORD  
Arranged by MICHAEL SWEENEY

March

Measures 1-85 of the musical score for Flute/Picc. of Colonel Bogey March. The score is in 2/4 time and B-flat major. It includes dynamic markings such as *f*, *mf*, *mp*, and *ff*. Rehearsal marks are placed at measures 5, 13, 21, 29, 37, 45, 53, 61, and 85. Performance instructions include accents, slurs, and a trill at measure 21. The piece concludes with a first and second ending at measures 85-90.

03744631  
Colonel Bogey March - 1

Copyright © 2000 by HAL LEONARD CORPORATION  
International Copyright Secured - All Rights Reserved

FLUTE/PICC.

# COLONEL BOGEY MARCH

Music by KENNETH J. ALFORD  
Arranged by MICHAEL SWEENEY

March

Measures 1-85 of the musical score for Flute/Picc. of Colonel Bogey March. The score is in 2/4 time and B-flat major. It includes dynamic markings such as *f*, *mf*, *mp*, and *ff*. Rehearsal marks are placed at measures 5, 13, 21, 29, 37, 45, 53, 61, and 85. Performance instructions include accents, slurs, and a trill at measure 21. The piece concludes with a first and second ending at measures 85-90.

03744631  
Colonel Bogey March - 1

Copyright © 2000 by HAL LEONARD CORPORATION  
International Copyright Secured - All Rights Reserved

♩ CLARINET

# COLONEL BOGEY MARCH

Music by **KENNETH J. ALFORD**  
Arranged by **MICHAEL SWEENEY**

Musical score for Clarinet part of Colonel Bogey March, measures 1-85. The score is written in 2/4 time with a key signature of one flat (Bb). It includes various dynamics such as *f*, *mf*, *mp*, and *ff*, and performance instructions like "March div.", "Opt. Whistle", and "Play - div.". Measure numbers 5, 13, 21, 29, 37, 45, 53, 61, and 85 are marked. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

03744631  
Colonel Bogey March - 1

Copyright © 2000 by HAL LEONARD CORPORATION  
International Copyright Secured All Rights Reserved

♩ CLARINET

# COLONEL BOGEY MARCH

Music by **KENNETH J. ALFORD**  
Arranged by **MICHAEL SWEENEY**

Musical score for Clarinet part of Colonel Bogey March, measures 1-85. This is an identical copy of the score above, featuring the same notation, dynamics, and performance instructions for the Clarinet part.

03744631  
Colonel Bogey March - 1

Copyright © 2000 by HAL LEONARD CORPORATION  
International Copyright Secured All Rights Reserved

E♭ ALTO SAX

# COLONEL BOGEY MARCH

Music by **KENNETH J. ALFORD**  
Arranged by **MICHAEL SWEENEY**

March

5 Opt. Whistle

13

21 Play

29

37 div. 2

45

53

61

85

*f*

*mf*

*mp*

*ff*

1. 2.

03744631  
Colonel Bogey March - I

Copyright © 2000 by HAL LEONARD CORPORATION  
International Copyright Secured All Rights Reserved

E♭ ALTO SAX

# COLONEL BOGEY MARCH

Music by **KENNETH J. ALFORD**  
Arranged by **MICHAEL SWEENEY**

March

5 Opt. Whistle

13

21 Play

29

37 div. 2

45

53

61

85

*f*

*mf*

*mp*

*ff*

1. 2.

03744631  
Colonel Bogey March - I

Copyright © 2000 by HAL LEONARD CORPORATION  
International Copyright Secured All Rights Reserved

B $\flat$  TENOR SAX

# COLONEL BOGEY MARCH

Music by **KENNETH J. ALFORD**  
Arranged by **MICHAEL SWEENEY**

March

5 Opt. Whistle

13

21 Play *mf*

29

37

45

53

61

85 *ff*

Detailed description: This is a musical score for Bb Tenor Saxophone, measures 1 through 85. The score is written in 2/4 time and Bb major. It begins with a 'March' title and a dynamic of *f*. Measure 5 includes an optional whistle line. The score features various dynamics including *mf* and *ff*, and includes first and second endings. Measure numbers 5, 13, 21, 29, 37, 45, 53, 61, and 85 are boxed. The word 'Play' is written above measure 21.

03744631  
Colonel Bogey March - 1

Copyright © 2000 by HAL LEONARD CORPORATION  
International Copyright Secured - All Rights Reserved

B $\flat$  TENOR SAX

# COLONEL BOGEY MARCH

Music by **KENNETH J. ALFORD**  
Arranged by **MICHAEL SWEENEY**

March

5 Opt. Whistle

13

21 Play *mf*

29

37

45

53

61

85 *ff*

Detailed description: This is a musical score for Bb Tenor Saxophone, measures 1 through 85. The score is written in 2/4 time and Bb major. It begins with a 'March' title and a dynamic of *f*. Measure 5 includes an optional whistle line. The score features various dynamics including *mf* and *ff*, and includes first and second endings. Measure numbers 5, 13, 21, 29, 37, 45, 53, 61, and 85 are boxed. The word 'Play' is written above measure 21.

03744631  
Colonel Bogey March - 1

Copyright © 2000 by HAL LEONARD CORPORATION  
International Copyright Secured - All Rights Reserved

E<sup>b</sup> BARITONE SAX

# COLONEL BOGEY MARCH

Music by KENNETH J. ALFORD  
Arranged by MICHAEL SWEENEY

March

5 13 21 29 37 45 53 61 85

03744631  
Colonel Bogey March - I

Copyright © 2000 by HAL LEONARD CORPORATION  
International Copyright Secured All Rights Reserved

E<sup>b</sup> BARITONE SAX

# COLONEL BOGEY MARCH

Music by KENNETH J. ALFORD  
Arranged by MICHAEL SWEENEY

March

5 13 21 29 37 45 53 61 85

03744631  
Colonel Bogey March - I

Copyright © 2000 by HAL LEONARD CORPORATION  
International Copyright Secured All Rights Reserved

1st B♭ TRUMPET

# COLONEL BOGEY MARCH

Music by KENNETH J. ALFORD  
Arranged by MICHAEL SWEENEY

March

5 Opt. Whistle

13

21 Play *mf*

29

37 2

45 *mp* *mf* *f*

53 2

61

85 *ff*

1. 2.

03744631  
Colonel Bogey March - I

Copyright © 2000 by HAL LEONARD CORPORATION  
International Copyright Secured - All Rights Reserved

1st B♭ TRUMPET

# COLONEL BOGEY MARCH

Music by KENNETH J. ALFORD  
Arranged by MICHAEL SWEENEY

March

5 Opt. Whistle

13

21 Play *mf*

29

37 2

45 *mp* *mf* *f*

53 2

61

85 *ff*

1. 2.

03744631  
Colonel Bogey March - I

Copyright © 2000 by HAL LEONARD CORPORATION  
International Copyright Secured - All Rights Reserved

2nd B $\flat$  TRUMPET

# COLONEL BOGEY MARCH

Music by KENNETH J. ALFORD  
Arranged by MICHAEL SWEENEY

March

5 Opt. Whistle

13

21 Play *mf*

29

37 2

45 *mp* *mf* *f*

53 2

61

85 *ff*

1. 2.

03744631  
Colonel Bogey March - I

Copyright © 2000 by HAL LEONARD CORPORATION  
International Copyright Secured All Rights Reserved

2nd B $\flat$  TRUMPET

# COLONEL BOGEY MARCH

Music by KENNETH J. ALFORD  
Arranged by MICHAEL SWEENEY

March

5 Opt. Whistle

13

21 Play *mf*

29

37 2

45 *mp* *mf* *f*

53 2

61

85 *ff*

1. 2.

03744631  
Colonel Bogey March - I

Copyright © 2000 by HAL LEONARD CORPORATION  
International Copyright Secured All Rights Reserved

F HORN

# COLONEL BOGEY MARCH

Music by **KENNETH J. ALFORD**  
Arranged by **MICHAEL SWEENEY**

March

5 Opt. Whistle

13

21 Play

29

37 2

45

53

61

85

*f* *mf* *mp* *ff*

03744631  
Colonel Bogey March - 1

Copyright © 2000 by HAL LEONARD CORPORATION  
International Copyright Secured - All Rights Reserved

F HORN

# COLONEL BOGEY MARCH

Music by **KENNETH J. ALFORD**  
Arranged by **MICHAEL SWEENEY**

March

5 Opt. Whistle

13

21 Play

29

37 2

45

53

61

85

*f* *mf* *mp* *ff*

03744631  
Colonel Bogey March - 1

Copyright © 2000 by HAL LEONARD CORPORATION  
International Copyright Secured - All Rights Reserved

B $\flat$  HORN/3rd B $\flat$  TPT.

# COLONEL BOGEY MARCH

Music by KENNETH J. ALFORD  
Arranged by MICHAEL SWEENEY

March

5 Opt. Whistle

13

21 Play

29

37 2

45 2

53 2

61

85

*f* *mf* *mp* *ff*

03744631  
Colonel Bogey March - 1

Copyright © 2000 by HAL LEONARD CORPORATION  
International Copyright Secured All Rights Reserved

B $\flat$  HORN/3rd B $\flat$  TPT.

# COLONEL BOGEY MARCH

Music by KENNETH J. ALFORD  
Arranged by MICHAEL SWEENEY

March

5 Opt. Whistle

13

21 Play

29

37 2

45 2

53 2

61

85

*f* *mf* *mp* *ff*

03744631  
Colonel Bogey March - 1

Copyright © 2000 by HAL LEONARD CORPORATION  
International Copyright Secured All Rights Reserved

TROMBONE

# COLONEL BOGEY MARCH

Music by **KENNETH J. ALFORD**  
Arranged by **MICHAEL SWEENEY**

March

5 Opt. Whistle

13

21

29

37

45

53

61

85

*s*

*mf*

*ff*

Play

03744631  
Colonel Bogey March - 1

Copyright © 2000 by HAL LEONARD CORPORATION  
International Copyright Secured All Rights Reserved

TROMBONE

# COLONEL BOGEY MARCH

Music by **KENNETH J. ALFORD**  
Arranged by **MICHAEL SWEENEY**

March

5 Opt. Whistle

13

21

29

37

45

53

61

85

*s*

*mf*

*ff*

Play

03744631  
Colonel Bogey March - 1

Copyright © 2000 by HAL LEONARD CORPORATION  
International Copyright Secured All Rights Reserved

BARITONE B.C. (Opt. Tbn. 2)

# COLONEL BOGEY MARCH

Music by KENNETH J. ALFORD  
Arranged by MICHAEL SWEENEY

March

5  
13  
21  
29  
37  
45  
53  
61  
85

*f*  
*mp*  
*mf*  
*f*  
*ff*  
*ff*

03744631  
Colonel Bogey March - I

Copyright © 2000 by HAL LEONARD CORPORATION  
International Copyright Secured All Rights Reserved

BARITONE B.C. (Opt. Tbn. 2)

# COLONEL BOGEY MARCH

Music by KENNETH J. ALFORD  
Arranged by MICHAEL SWEENEY

March

5  
13  
21  
29  
37  
45  
53  
61  
85

*f*  
*mp*  
*mf*  
*f*  
*ff*  
*ff*

03744631  
Colonel Bogey March - I

Copyright © 2000 by HAL LEONARD CORPORATION  
International Copyright Secured All Rights Reserved

TUBA

# COLONEL BOGEY MARCH

Music by **KENNETH J. ALFORD**  
Arranged by **MICHAEL SWEENEY**

March

5

13

21

29

37

45

53

2

61

1.

2.

85

*mp*

*mf*

*ff*

Detailed description: This is the Tuba part of the Colonel Bogey March. It consists of eight staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The score includes dynamic markings such as *mp*, *mf*, and *ff*. Measure numbers 5, 13, 21, 29, 37, 45, 53, 61, and 85 are indicated in boxes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two endings: the first ending leads back to the beginning of the piece, and the second ending concludes the piece. The word 'March' is written above the first staff.

03744631  
Colonel Bogey March - 1

Copyright © 2000 by HAL LEONARD CORPORATION  
International Copyright Secured - All Rights Reserved

TUBA

# COLONEL BOGEY MARCH

Music by **KENNETH J. ALFORD**  
Arranged by **MICHAEL SWEENEY**

March

5

13

21

29

37

45

53

2

61

1.

2.

85

*mp*

*mf*

*ff*

Detailed description: This is an identical copy of the Tuba part of the Colonel Bogey March as shown in the first page. It consists of eight staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The score includes dynamic markings such as *mp*, *mf*, and *ff*. Measure numbers 5, 13, 21, 29, 37, 45, 53, 61, and 85 are indicated in boxes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two endings: the first ending leads back to the beginning of the piece, and the second ending concludes the piece. The word 'March' is written above the first staff.

03744631  
Colonel Bogey March - 1

Copyright © 2000 by HAL LEONARD CORPORATION  
International Copyright Secured - All Rights Reserved

BELLS/XYLOPHONE

# COLONEL BOGEY MARCH

Music by **KENNETH J. ALFORD**  
Arranged by **MICHAEL SWEENEY**

**March** *rit* **Rolls - Xylo. only**

03744631  
Colonel Bogey March - 1

Copyright © 2000 by HAL LEONARD CORPORATION  
International Copyright Secured - All Rights Reserved

BELLS/XYLOPHONE

# COLONEL BOGEY MARCH

Music by **KENNETH J. ALFORD**  
Arranged by **MICHAEL SWEENEY**

**March** *rit* **Rolls - Xylo. only**

03744631  
Colonel Bogey March - 1

Copyright © 2000 by HAL LEONARD CORPORATION  
International Copyright Secured - All Rights Reserved

SNARE DRUM

# COLONEL BOGEY MARCH

Music by **KENNETH J. ALFORD**  
Arranged by **MICHAEL SWEENEY**

March

5 On Rim  
13  
21 On Head  
29  
37  
45  
53  
61  
85

*f*, *mp*, *mf*, *f*

Detailed description: This is the first page of a snare drum score for the 'Colonel Bogey March'. It features a 2/4 time signature and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 5, 13, 21, 29, 37, 45, 53, 61, and 85 highlighted in boxes. The notation includes various drum techniques: 'On Rim' (measures 5-12) and 'On Head' (measures 21-28). Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes repeat signs and first/second endings. The piece concludes at measure 85.

03744631  
Colonel Bogey March - 1

Copyright © 2000 by HAL LEONARD CORPORATION  
International Copyright Secured All Rights Reserved

SNARE DRUM

# COLONEL BOGEY MARCH

Music by **KENNETH J. ALFORD**  
Arranged by **MICHAEL SWEENEY**

March

5 On Rim  
13  
21 On Head  
29  
37  
45  
53  
61  
85

*f*, *mp*, *mf*, *f*

Detailed description: This is the second page of a snare drum score for the 'Colonel Bogey March', containing measures 1 through 85. It features a 2/4 time signature and a key signature of one sharp (F#). The notation includes various drum techniques: 'On Rim' (measures 5-12) and 'On Head' (measures 21-28). Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes repeat signs and first/second endings. The piece concludes at measure 85.

03744631  
Colonel Bogey March - 1

Copyright © 2000 by HAL LEONARD CORPORATION  
International Copyright Secured All Rights Reserved

CYMBALS

# COLONEL BOGEY MARCH

Music by **KENNETH J. ALFORD**  
Arranged by **MICHAEL SWEENEY**

March

Choke 5 8 13 6 Crash 21

29 3 45 3

53 61

1. 4

2. 4 85 3

03744631  
Colonel Bogey March - 1

Copyright © 2000 by HAL LEONARD CORPORATION  
International Copyright Secured All Rights Reserved

CYMBALS

# COLONEL BOGEY MARCH

Music by **KENNETH J. ALFORD**  
Arranged by **MICHAEL SWEENEY**

March

Choke 5 8 13 6 Crash 21

29 3 45 3

53 61

1. 4

2. 4 85 3

03744631  
Colonel Bogey March - 1

Copyright © 2000 by HAL LEONARD CORPORATION  
International Copyright Secured All Rights Reserved

QUAD TOMS

# COLONEL BOGEY MARCH

Music by KENNETH J. ALFORD  
Arranged by MICHAEL SWEENEY

March

*f* *mp* *mf* *f* *mp* *f*

03744631  
Colonel Bogey March - 1

Copyright © 2000 by HAL LEONARD CORPORATION  
International Copyright Secured All Rights Reserved

QUAD TOMS

# COLONEL BOGEY MARCH

Music by KENNETH J. ALFORD  
Arranged by MICHAEL SWEENEY

March

*f* *mp* *mf* *f* *mp* *f*

03744631  
Colonel Bogey March - 1

Copyright © 2000 by HAL LEONARD CORPORATION  
International Copyright Secured All Rights Reserved

BASS DRUM

# COLONEL BOGEY MARCH

Music by **KENNETH J. ALFORD**  
Arranged by **MICHAEL SWEENEY**

March

5 4 8

*f* *mp*

13 21 4

*mf*

8 29 4 37

45

53 61

*f* *mp* *f*

1. 4

2. 4 85

03744631  
Colonel Bogey March - 1

Copyright © 2000 by HAL LEONARD CORPORATION  
International Copyright Secured - All Rights Reserved

BASS DRUM

# COLONEL BOGEY MARCH

Music by **KENNETH J. ALFORD**  
Arranged by **MICHAEL SWEENEY**

March

5 4 8

*f* *mp*

13 21 4

*mf*

8 29 4 37

45

53 61

*f* *mp* *f*

1. 4

2. 4 85

03744631  
Colonel Bogey March - 1

Copyright © 2000 by HAL LEONARD CORPORATION  
International Copyright Secured - All Rights Reserved