

Lesher Middle School Jazz Band 2018-2019 Audition and Requirements

Flute/Vibes <ol style="list-style-type: none"> 1. C, Eb, and Ab major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 ($\text{♩} = 126$, <i>Swung</i>) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 17-24 ($\text{♩} = 150-160$) 	Clarinet/Tenor Saxophone <ol style="list-style-type: none"> 1. D, F, and Bb major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 ($\text{♩} = 126$, <i>Swung</i>) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 33-41 ($\text{♩} = 150-160$)
Alto Saxophone/Bari Saxophone <ol style="list-style-type: none"> 1. A, C, and F major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 ($\text{♩} = 126$, <i>Swung</i>) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Alto Measures 17-24 ($\text{♩} = 150-160$) • Bari Measures 9-16 ($\text{♩} = 150-160$) 	Trumpet <ol style="list-style-type: none"> 1. D, F, and Bb major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 ($\text{♩} = 126$, <i>Swung</i>) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 17-24 ($\text{♩} = 150-160$)
Horn <ol style="list-style-type: none"> 1. G, Bb, and Eb major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 ($\text{♩} = 126$, <i>Swung</i>) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 9-16 ($\text{♩} = 150-160$) 	Trombone/Euphonium <ol style="list-style-type: none"> 1. C, Eb, and Ab major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 ($\text{♩} = 126$, <i>Swung</i>) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 9-16 ($\text{♩} = 150-160$)
Tuba <ol style="list-style-type: none"> 1. C, Eb, and Ab major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 ($\text{♩} = 126$, <i>Swung</i>) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 9-16 ($\text{♩} = 150-160$) 	Piano <ol style="list-style-type: none"> 1. C, Eb, and Ab major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures- 25-36 ($\text{♩} = 126$, <i>Swung</i>) Play twice! 1. As written, 2. Play chords in the rhythm written above the staff. 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 17-24 ($\text{♩} = 150-160$)
Guitar <ol style="list-style-type: none"> 1. Play C, Eb, and Ab major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures- 25-36 ($\text{♩} = 126$, <i>Swung</i>) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 17-24 ($\text{♩} = 150-160$) 	Bass <ol style="list-style-type: none"> 1. C, Eb, and Ab major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 ($\text{♩} = 126$, <i>Swung</i>) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 9-16 ($\text{♩} = 150-160$)
Drum Set <ol style="list-style-type: none"> 1. Play a SWING beat, ROCK FUNK beat, and LATIN beat <ul style="list-style-type: none"> • If you have questions on any of these styles, check out YouTube and other various online resources to help you. 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 ($\text{♩} = 126$, <i>Swung</i>) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 9-16 ($\text{♩} = 150-160$) 	<p style="text-align: center;">PLEASE NOTE:</p> <p style="text-align: center;">An audition <u>does not</u> guarantee a placement within the jazz ensemble. If you would like help with your audition, Ms. Ewer will be available after school on Thursday August 22nd and Friday August 23rd from 2:30 to 4 P.M. Stop by to practice and ask questions!</p>

Repeat After Me

DRUMS by George Shutack

SWING $\text{♩} = 126$

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

Repeat After Me

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

OPEN FOR SOLOS
(37) BACKGROUNDS ON CUE BACKGROUNDS

TIME - SOLOS

36 37 38 39 40

DRUM SET

CARNAVAL

ERIK MORALES
(ASCAP)

Legend for drum set notation:
SNARE: quarter note with 'x' on top
TOMS: quarter note with 'x' on top
HI-HAT: quarter note with 'x' on top and a vertical line through it
RIDE: quarter note with 'x' on top and a vertical line through it
CRASH: quarter note with 'x' on top and a vertical line through it
CUES: quarter note with 'x' on top and a vertical line through it
BASS DRUM: quarter note with 'x' on bottom
HI-HAT PEDAL: quarter note with 'x' on top and a vertical line through it

SMOOTH BOSSA (♩ = 160)

Main musical score for the drum set, showing 44 measures of notation for Hi-Hat & Rim and Bass Drum. The score is in 3/4 time with a tempo of 160 bpm. It includes various dynamics such as *mf*, *mp*, and *mp*, and features like *stacc*, *SOFT RIDE*, and *HI-HAT*. Measure numbers 1 through 44 are indicated at the bottom of each staff. There are repeat signs and a final *End* marking at measure 17.