

## Leshar Middle School Jazz Band 2018-2019 Audition and Requirements

<p><b>Flute/Vibes</b></p> <ol style="list-style-type: none"> <li>1. C, Eb, and Ab major scales <ul style="list-style-type: none"> <li>• one octave (<math>\text{♩} = 120</math>)</li> </ul> </li> <li>2. <i>Repeat After Me</i> <ul style="list-style-type: none"> <li>• Measures-Pick up to 25-34 (<math>\text{♩} = 126</math>, Swung)</li> </ul> </li> <li>3. <i>Carnaval</i> <ul style="list-style-type: none"> <li>• Measures 17-24 (<math>\text{♩} = 150-160</math>)</li> </ul> </li> </ol>	<p><b>Clarinet/Tenor Saxophone</b></p> <ol style="list-style-type: none"> <li>1. D, F, and Bb major scales <ul style="list-style-type: none"> <li>• one octave (<math>\text{♩} = 120</math>)</li> </ul> </li> <li>2. <i>Repeat After Me</i> <ul style="list-style-type: none"> <li>• Measures-Pick up to 25-34 (<math>\text{♩} = 126</math>, Swung)</li> </ul> </li> <li>3. <i>Carnaval</i> <ul style="list-style-type: none"> <li>• Measures 33-41 (<math>\text{♩} = 150-160</math>)</li> </ul> </li> </ol>
<p><b>Alto Saxophone/Bari Saxophone</b></p> <ol style="list-style-type: none"> <li>1. A, C, and F major scales <ul style="list-style-type: none"> <li>• one octave (<math>\text{♩} = 120</math>)</li> </ul> </li> <li>2. <i>Repeat After Me</i> <ul style="list-style-type: none"> <li>• Measures-Pick up to 25-34 (<math>\text{♩} = 126</math>, Swung)</li> </ul> </li> <li>3. <i>Carnaval</i> <ul style="list-style-type: none"> <li>• Alto Measures 17-24 (<math>\text{♩} = 150-160</math>)</li> <li>• Bari Measures 9-16 (<math>\text{♩} = 150-160</math>)</li> </ul> </li> </ol>	<p><b>Trumpet</b></p> <ol style="list-style-type: none"> <li>1. D, F, and Bb major scales <ul style="list-style-type: none"> <li>• one octave (<math>\text{♩} = 120</math>)</li> </ul> </li> <li>2. <i>Repeat After Me</i> <ul style="list-style-type: none"> <li>• Measures-Pick up to 25-34 (<math>\text{♩} = 126</math>, Swung)</li> </ul> </li> <li>3. <i>Carnaval</i> <ul style="list-style-type: none"> <li>• Measures 17-24 (<math>\text{♩} = 150-160</math>)</li> </ul> </li> </ol>
<p><b>Horn</b></p> <ol style="list-style-type: none"> <li>1. G, Bb, and Eb major scales <ul style="list-style-type: none"> <li>• one octave (<math>\text{♩} = 120</math>)</li> </ul> </li> <li>2. <i>Repeat After Me</i> <ul style="list-style-type: none"> <li>• Measures-Pick up to 25-34 (<math>\text{♩} = 126</math>, Swung)</li> </ul> </li> <li>3. <i>Carnaval</i> <ul style="list-style-type: none"> <li>• Measures 9-16 (<math>\text{♩} = 150-160</math>)</li> </ul> </li> </ol>	<p><b>Trombone/Euphonium</b></p> <ol style="list-style-type: none"> <li>1. C, Eb, and Ab major scales <ul style="list-style-type: none"> <li>• one octave (<math>\text{♩} = 120</math>)</li> </ul> </li> <li>2. <i>Repeat After Me</i> <ul style="list-style-type: none"> <li>• Measures-Pick up to 25-34 (<math>\text{♩} = 126</math>, Swung)</li> </ul> </li> <li>3. <i>Carnaval</i> <ul style="list-style-type: none"> <li>• Measures 9-16 (<math>\text{♩} = 150-160</math>)</li> </ul> </li> </ol>
<p><b>Tuba</b></p> <ol style="list-style-type: none"> <li>1. C, Eb, and Ab major scales <ul style="list-style-type: none"> <li>• one octave (<math>\text{♩} = 120</math>)</li> </ul> </li> <li>2. <i>Repeat After Me</i> <ul style="list-style-type: none"> <li>• Measures-Pick up to 25-34 (<math>\text{♩} = 126</math>, Swung)</li> </ul> </li> <li>3. <i>Carnaval</i> <ul style="list-style-type: none"> <li>• Measures 9-16 (<math>\text{♩} = 150-160</math>)</li> </ul> </li> </ol>	<p><b>Piano</b></p> <ol style="list-style-type: none"> <li>1. C, Eb, and Ab major scales <ul style="list-style-type: none"> <li>• one octave (<math>\text{♩} = 120</math>)</li> </ul> </li> <li>2. <i>Repeat After Me</i> <ul style="list-style-type: none"> <li>• Measures- 25-36 (<math>\text{♩} = 126</math>, Swung) Play twice! 1. As written, 2. Play chords in the rhythm written above the staff.</li> </ul> </li> <li>3. <i>Carnaval</i> <ul style="list-style-type: none"> <li>• Measures 17-24 (<math>\text{♩} = 150-160</math>)</li> </ul> </li> </ol>
<p><b>Guitar</b></p> <ol style="list-style-type: none"> <li>1. Play C, Eb, and Ab major scales <ul style="list-style-type: none"> <li>• one octave (<math>\text{♩} = 120</math>)</li> </ul> </li> <li>2. <i>Repeat After Me</i> <ul style="list-style-type: none"> <li>• Measures- 25-36 (<math>\text{♩} = 126</math>, Swung)</li> </ul> </li> <li>3. <i>Carnaval</i> <ul style="list-style-type: none"> <li>• Measures 17-24 (<math>\text{♩} = 150-160</math>)</li> </ul> </li> </ol>	<p><b>Bass</b></p> <ol style="list-style-type: none"> <li>1. C, Eb, and Ab major scales <ul style="list-style-type: none"> <li>• one octave (<math>\text{♩} = 120</math>)</li> </ul> </li> <li>2. <i>Repeat After Me</i> <ul style="list-style-type: none"> <li>• Measures-Pick up to 25-34 (<math>\text{♩} = 126</math>, Swung)</li> </ul> </li> <li>3. <i>Carnaval</i> <ul style="list-style-type: none"> <li>• Measures 9-16 (<math>\text{♩} = 150-160</math>)</li> </ul> </li> </ol>
<p><b>Drum Set</b></p> <ol style="list-style-type: none"> <li>1. Play a SWING beat, ROCK FUNK beat, and LATIN beat <ul style="list-style-type: none"> <li>• If you have questions on any of these styles, check out YouTube and other various online resources to help you.</li> </ul> </li> <li>2. <i>Repeat After Me</i> <ul style="list-style-type: none"> <li>• Measures-Pick up to 25-34 (<math>\text{♩} = 126</math>, Swung)</li> </ul> </li> <li>3. <i>Carnaval</i> <ul style="list-style-type: none"> <li>• Measures 9-16 (<math>\text{♩} = 150-160</math>)</li> </ul> </li> </ol>	<p style="text-align: center;"><b>PLEASE NOTE:</b></p> <p style="text-align: center;">An audition <u>does not</u> guarantee a placement within the jazz ensemble. If you would like help with your audition, Ms. Ewer will be available after school on Thursday August 22nd and Friday August 23<sup>rd</sup> from 2:30 to 4 P.M. Stop by to practice and ask questions!</p>

# CARNAVAL

ERIK MORALES  
(ASCAP)

SMOOTH BOSSA (♩ = 160)

9

(17) *Start*  
DUET W/ALTO  
mf 18 19 20 21

23 24 25 *End* 26

24 *Start* 25 *Repeat After me* 26 27

28 29 30 31

32 33 34 35 *End* **SOLO BREAK**

**OPEN FOR SOLOS**  
**BACKGROUNDS ON CUE**  
(37) 8b7 DFA GBD DFA Eb7 GBD 38 39 40 41

mf 8b7 GBD DFA 8b7 DFA Cm7 EGB ACE F+7(#9) 42 43 44