

Lesher Middle School Jazz Band 2018-2019 Audition and Requirements

Flute/Vibes <ol style="list-style-type: none"> 1. C, Eb, and Ab major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 ($\text{♩} = 126$, Swung) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 17-24 ($\text{♩} = 150-160$) 	Clarinet/Tenor Saxophone <ol style="list-style-type: none"> 1. D, F, and Bb major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 ($\text{♩} = 126$, Swung) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 33-41 ($\text{♩} = 150-160$)
Alto Saxophone/Bari Saxophone <ol style="list-style-type: none"> 1. A, C, and F major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 ($\text{♩} = 126$, Swung) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Alto Measures 17-24 ($\text{♩} = 150-160$) • Bari Measures 9-16 ($\text{♩} = 150-160$) 	Trumpet <ol style="list-style-type: none"> 1. D, F, and Bb major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 ($\text{♩} = 126$, Swung) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 17-24 ($\text{♩} = 150-160$)
Horn <ol style="list-style-type: none"> 1. G, Bb, and Eb major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 ($\text{♩} = 126$, Swung) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 9-16 ($\text{♩} = 150-160$) 	Trombone/Euphonium <ol style="list-style-type: none"> 1. C, Eb, and Ab major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 ($\text{♩} = 126$, Swung) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 9-16 ($\text{♩} = 150-160$)
Tuba <ol style="list-style-type: none"> 1. C, Eb, and Ab major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 ($\text{♩} = 126$, Swung) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 9-16 ($\text{♩} = 150-160$) 	Piano <ol style="list-style-type: none"> 1. C, Eb, and Ab major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures- 25-36 ($\text{♩} = 126$, Swung) Play twice! 1. As written, 2. Play chords in the rhythm written above the staff. 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 17-24 ($\text{♩} = 150-160$)
Guitar <ol style="list-style-type: none"> 1. Play C, Eb, and Ab major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures- 25-36 ($\text{♩} = 126$, Swung) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 17-24 ($\text{♩} = 150-160$) 	Bass <ol style="list-style-type: none"> 1. C, Eb, and Ab major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 ($\text{♩} = 126$, Swung) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 9-16 ($\text{♩} = 150-160$)
Drum Set <ol style="list-style-type: none"> 1. Play a SWING beat, ROCK FUNK beat, and LATIN beat <ul style="list-style-type: none"> • If you have questions on any of these styles, check out YouTube and other various online resources to help you. 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 ($\text{♩} = 126$, Swung) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 9-16 ($\text{♩} = 150-160$) 	<p style="text-align: center;">PLEASE NOTE:</p> <p style="text-align: center;">An audition <u>does not</u> guarantee a placement within the jazz ensemble. If you would like help with your audition, Ms. Ewer will be available after school on Thursday August 22nd and Friday August 23rd from 2:30 to 4 P.M. Stop by to practice and ask questions!</p>

CARNAVAL

ERIK MORALES
(ASCAP)

SMOOTH BOSSA (♩ = 160) (9)

8 $Bb^{\#9}$ $Bb^{\#11}$ 2 mf 10 11 12

15 14 15 16 17 18 $C-7$ $F7$ mp

19 20 21 22 23 $D-7$ $G7(b9)$ $C-7$ $F7$ $Bb^{\#7}$

26 27 28 $D-7(b9)$ $G7(b9)$ $G7$

29 30 $Cmin7$ $F+7$ $Bb7$ $F+7(\#9)$ $Bb7(\#9)$ **SOLO BREAK**

31 32 33 34 35 $Bb7$ $Bb7$ $Cmin7$ $F+7(\#9)$ $Bb7$ **SOLO BREAK** mf

37 $F+7(\#9)$ $Bb7$ $Eb7$ $Bb7$ $Bb7$ **SOLO BREAK**

END

Repeat After me Solo

OPEN FOR SOLOS BACKGROUND ON CUE