

## Lesher Middle School Advanced Band 2018-2019 Audition and Requirements

<b>Flute</b> 1. F, Ab, G major scales • one octave ( $\downarrow = 120$ ) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ( $\downarrow = 88$ ) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 47-55 ( $\downarrow = 112$ )	<b>Baritone Saxophone</b> 1. D, F, E major scales • one octave ( $\downarrow = 120$ ) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ( $\downarrow = 88$ ) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 ( $\downarrow = 120$ )
<b>Oboe</b> 1. F, Ab, G major scales • one octave ( $\downarrow = 120$ ) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ( $\downarrow = 88$ ) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 47-55 ( $\downarrow = 112$ )	<b>Trumpet</b> 1. G, Bb, A major scales • one octave ( $\downarrow = 120$ ) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ( $\downarrow = 88$ ) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 43-51 ( $\downarrow = 112$ )
<b>Bassoon</b> 1. F, Ab, G major scales • one octave ( $\downarrow = 120$ ) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ( $\downarrow = 88$ ) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 ( $\downarrow = 120$ )	<b>F Horn</b> 1. C, Eb, D major scales • one octave ( $\downarrow = 120$ ) 2. <i>Echoes from a Russian Cathedral</i> • measures 49-56 ( $\downarrow = 88$ ) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 20-29 ( $\downarrow = 96$ )
<b>Clarinet</b> 1. G, Bb, A major scales • one octave ( $\downarrow = 120$ ) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ( $\downarrow = 88$ ) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 43-51 ( $\downarrow = 112$ )	<b>Trombone</b> 1. F, Ab, G major scales • one octave ( $\downarrow = 120$ ) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ( $\downarrow = 88$ ) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 ( $\downarrow = 120$ )
<b>Bass Clarinet</b> 1. G, Bb, A major scales • one octave ( $\downarrow = 120$ ) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ( $\downarrow = 88$ ) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 ( $\downarrow = 120$ )	<b>Euphonium</b> 1. F, Ab, G major scales • one octave ( $\downarrow = 120$ ) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ( $\downarrow = 88$ ) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 ( $\downarrow = 120$ )
<b>Alto Saxophone</b> 1. D, F, E major scales • one octave ( $\downarrow = 120$ ) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ( $\downarrow = 88$ ) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 43-51 ( $\downarrow = 112$ )	<b>Tuba</b> 1. F, Ab, G major scales • one octave ( $\downarrow = 120$ ) 2. <i>Echoes from a Russian Cathedral</i> • measures 9-16 ( $\downarrow = 88$ ) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 ( $\downarrow = 120$ )
<b>Tenor Saxophone</b> 1. G, Bb, A major scales • one octave ( $\downarrow = 120$ ) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ( $\downarrow = 88$ ) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 ( $\downarrow = 120$ )	<b>Percussion</b> 1. F, Ab, G major scales • one octave ( $\downarrow = 120$ ) 2. <i>Variations on "Russian Sailor's Dance"</i> • Snare: measures 43-59 ( $\downarrow = 112$ ) • Bells: measures 64-67 ( $\downarrow = 112$ ) • Timpani: measures 77-93 ( $\downarrow = 80$ , then 112)

**PLEASE NOTE:** An audition does not guarantee a placement within the Advanced Band. Ms. Ewer will be available after school on Thursday August 22<sup>nd</sup> and Friday August 23<sup>rd</sup> from 2:30 to 4 P.M. for audition help. Stop by to practice!

20 *mf* 21 22 23 24 25 26 27 28

29 *mf* **Fast 1**  $\text{♩} = 96$  *End* 6 36 37 38 39 40 41 **Fast 2**  $\text{♩} = 112$  42

F Horn

Commissioned by the Mountain View High School Concert Band, Peter Toews, Director

# Echoes from a Russian Cathedral

P. I. Tchaikovsky

Transcribed by Kenneth Singleton

**Moderato**  $\text{♩} = 68$

**1. "Legend"**

8 (A) 10 N.B. 11 12 13 14 N.B.

15 16 (B) (C) 26 N.B. 27 28 29

30 N.B. 31 32 (D) 34 35 36 , 37

38 39 40 (E) 48 *Start* (F) **Piu mosso**  $\text{♩} = 96$  50 51

52 , 53 54 55 56 *End* (G) 58 59

*p* *f* *p*