

Period 5 – 8th Grade Nordic Winds

Date	Monday, March 7	Wednesday, March 9	Friday, March 11
Announcements	<p>*Practice Cards - DUE ANY DAY THIS WEEK!</p> <p>Go over who owes Lunch Practices!</p> <p>*Congrats to all of you that participated in Solo and Ensemble! –Read off scores!</p> <p>*Honor Band Results will be posted on Friday Morning!</p> <p>*Small Ensembles, we will schedule a party for your hard work later in the year! We will be getting you music for the last concert after Spring Break!</p> <p>*ELO: Anyone needing to make up a test or assignment can come in this week to do so!</p> <p>*Anything else you know of...</p>	<p>*Practice Cards - DUE ANY DAY THIS WEEK!</p> <p>Go over who owes Lunch Practices!</p> <p>*Honor Band Results will be posted on Friday Morning!</p> <p>*Small Ensembles, we will schedule a party for your hard work later in the year! We will be getting you music for the last concert after Spring Break!</p> <p>*ELO: Anyone needing to make up a test or assignment can come in this week to do so!</p> <p>*Anything else you know of...</p>	<p>*Practice Cards THIS IS THE LAST DAY!</p> <p>*Congrats to all the Honor Band students selected to this year’s group!</p> <p>*Small Ensembles, we will schedule a party for your hard work later in the year! We will be getting you music for the last concert after Spring Break!</p> <p>*ELO: Anyone needing to make up a test or assignment can come in this week to do so!</p> <p>*Anything else you know of...</p>
Listening	YouTube: Fanfare for a Common Man	YouTube: Mahler 2- The Last 8 minutes	Eric Whitacre: October and Godzilla
Theory	Review: Whole Steps and Half Steps Key Signatures	Review: Key Signatures	Theory Quiz: <i>Identify Key Signatures</i> <i>Write out Major Scales</i>
Warm Ups Scales Rhythms	<p><u>GROUP REHEARSAL</u></p> <p>*Bb Long Tone 1 – (air support and tone production)</p> <p>*Bb Long Tone 2 - Tonguing (Legato, Staccato, Bell Tones)</p> <p>*Lip Slurs</p> <p>*Tuning</p> <p>*ALL SCALES</p> <p>* Chorale #12 Be Thou My Vision.</p> <p>*Chorale #14 Chester</p>	<p><u>GROUP REHEARSAL</u></p> <p>*F Long Tone 1 – (air support and tone production)</p> <p>*F Long Tone 2- Tonguing (Legato, Staccato, Bell Tones)</p> <p>*Lip Slurs</p> <p>*Tuning</p> <p>*ALL SCALES</p> <p>* Chorale #12 Be Thou My Vision.</p> <p>*Chorale #14 Chester</p>	<p><i>NO REHEARSAL! –Due to Quiz and Listening Activities...</i></p>
Literature	<p><u>GROUP REHEARSAL</u></p> <p><i>Loni – HAUNTED</i></p>	<p><u>GROUP REHEARSAL</u></p> <p><i>Risa – ROWAN TREE</i></p> <p><i>Loni - DRAGON</i></p>	<p><i>NO REHEARSAL! –Due to Quiz and Listening Activities...</i></p>
Learning Targets	<p>*I know how to reinforce the work we do in warm-ups, and our concert music.</p> <p>*I can identify Whole Steps and Half Steps on a Piano</p> <p>*I can tell you how many sharps/flats are in a key signature.</p>	<p>*I know how to reinforce the work we do in warm-ups, and our concert music.</p> <p>*I can tell you how many sharps/flats are in a key signature.</p> <p>*I can list the pattern that is found in a Major scale.</p>	<p>*I know how to reinforce the work we do in warm-ups, and our concert music.</p> <p>*I can tell you how many sharps/flats are in a key signature.</p> <p>*I can list the pattern that is found in a Major scale.</p>
Success Criteria	<p>* “Chunk thru” Concert music.</p> <p>--written in necessary counting, note names, fingerings.</p> <p>*I can define what a whole step and half step is using a piano keyboard.</p> <p>*I can remember the order of sharps and flats.</p>	<p>* “Chunk thru” Concert music.</p> <p>--written in necessary counting, note names, fingerings.</p> <p>I can remember the order of sharps and flats.</p> <p>*I have memorized the pattern that is used in a major scale and can relate that to the piano keyboard.</p>	<p>* “Chunk thru” Concert music.</p> <p>--written in necessary counting, note names, fingerings.</p> <p>I can remember the order of sharps and flats.</p> <p>*I have memorized the pattern that is used in a major scale and can relate that to the piano keyboard.</p>

Period 3 – 7th Grade Concert Band

Date	Monday, March 7	Wednesday, March 9	Friday, March 11
Announcements	<p>*Practice Cards - DUE ANY DAY THIS WEEK!</p> <p>Go over who owes Lunch Practices!</p> <p>*Congrats to all of you that participated in Solo and Ensemble! –Read off scores!</p> <p>*Honor Band Results will be posted on Friday Morning!</p> <p>*Small Ensembles, we will schedule a party for your hard work later in the year! We will be getting you music for the last concert after Spring Break!</p> <p>*ELO: Anyone needing to make up a test or assignment can come in this week to do so!</p> <p>*Anything else you know of...</p>	<p>*Practice Cards - DUE ANY DAY THIS WEEK!</p> <p>Go over who owes Lunch Practices!</p> <p>*Honor Band Results will be posted on Friday Morning!</p> <p>*Small Ensembles, we will schedule a party for your hard work later in the year! We will be getting you music for the last concert after Spring Break!</p> <p>*ELO: Anyone needing to make up a test or assignment can come in this week to do so!</p> <p>*Anything else you know of...</p>	<p>*Practice Cards THIS IS THE LAST DAY!</p> <p>*Congrats to all the Honor Band students selected to this year’s group!</p> <p>*Small Ensembles, we will schedule a party for your hard work later in the year! We will be getting you music for the last concert after Spring Break!</p> <p>*ELO: Anyone needing to make up a test or assignment can come in this week to do so!</p> <p>*Anything else you know of...</p>
Listening	YouTube: Fanfare for a Common Man	YouTube: Mahler 2- The Last 8 minutes	Eric Whitacre: October and Godzilla
Theory	Review: Whole Steps and Half Steps Key Signatures	Review: Key Signatures	Theory Quiz: <i>Identify Key Signatures</i> <i>Write out Major Scales</i>
Warm Ups Scales Rhythms	<p><u>GROUP REHEARSAL</u></p> <p>*Bb Long Tone 1 – (air support and tone production)</p> <p>*Bb Long Tone 2 - Tonguing (Legato, Staccato, Bell Tones)</p> <p>*Lip Slurs</p> <p>*Tuning</p> <p>*ALL SCALES</p> <p>* Chorale #5</p> <p>*Chorale #6</p>	<p><u>GROUP REHEARSAL</u></p> <p>*F Long Tone 1 – (air support and tone production)</p> <p>*F Long Tone 2- Tonguing (Legato, Staccato, Bell Tones)</p> <p>*Lip Slurs</p> <p>*Tuning</p> <p>*ALL SCALES</p> <p>* Chorale #5</p> <p>*Chorale #6</p>	<p><i>NO REHEARSAL! –Due to Quiz and Listening Activities...</i></p>
Literature	<p><u>GROUP REHEARSAL</u></p> <p><i>Risa: GENTLY</i></p>	<p><u>GROUP REHEARSAL</u></p> <p><i>Loni: TUNES THAT GO BUMP</i></p>	<p><i>NO REHEARSAL! –Due to Quiz and Listening Activities...</i></p>
Learning Targets	<p>*I know how to reinforce the work we do in warm-ups, and our concert music.</p> <p>*I can identify Whole Steps and Half Steps on a Piano</p> <p>*I can tell you how many sharps/flats are in a key signature.</p>	<p>*I know how to reinforce the work we do in warm-ups, and our concert music.</p> <p>*I can tell you how many sharps/flats are in a key signature.</p> <p>*I can list the pattern that is found in a Major scale.</p>	<p>*I know how to reinforce the work we do in warm-ups, and our concert music.</p> <p>*I can tell you how many sharps/flats are in a key signature.</p> <p>*I can list the pattern that is found in a Major scale.</p>
Homework	<p>* “Chunk thru” Concert music.</p> <p>--written in necessary counting, note names, fingerings.</p> <p>*I can define what a whole step and half step is using a piano keyboard.</p> <p>*I can remember the order of sharps and flats.</p>	<p>* “Chunk thru” Concert music.</p> <p>--written in necessary counting, note names, fingerings.</p> <p>I can remember the order of sharps and flats.</p> <p>*I have memorized the pattern that is used in a major scale and can relate that to the piano keyboard.</p>	<p>* “Chunk thru” Concert music.</p> <p>--written in necessary counting, note names, fingerings.</p> <p>I can remember the order of sharps and flats.</p> <p>*I have memorized the pattern that is used in a major scale and can relate that to the piano keyboard.</p>

1st Period: 6th Grade Brass and Percussion

Date	Monday, March 7	Wednesday, March 9	Friday, March 11
Announcements	<p>*Practice Cards – DUE ANY DAY THIS WEEK! Go over who owes Lunch Practices! *Congrats to all of you that participated in Solo and Ensemble! –Read off scores! *Small Ensembles, we will schedule a party for your hard work later in the year! We will be getting you music for the last concert after Spring Break! *ELO: Anyone needing to make up a test or assignment can come in this week to do so! *Anything else you know of...</p>	<p>*Practice Cards – DUE ANY DAY THIS WEEK! Go over who owes Lunch Practices! *Small Ensembles, we will schedule a party for your hard work later in the year! We will be getting you music for the last concert after Spring Break! *ELO: Anyone needing to make up a test or assignment can come in this week to do so! *Anything else you know of...</p>	<p>*Practice Cards – THIS IS THE LAST DAY! *Small Ensembles, we will schedule a party for your hard work later in the year! We will be getting you music for the last concert after Spring Break! *ELO: Anyone needing to make up a test or assignment can come in this week to do so! *Anything else you know of...</p>
Listening			
Warm Ups	<p>*MP Buzz High 1-4-2 and Low 1-4-2 *MP Siren L-H-L 1-4-2 and H-L-H 1-4-2 *Long Tones Low Bb 1-8-2, F 1-8-2, High Bb 1-4-2</p>	<p>*MP Buzz High 1-4-2 and Low 1-4-2 *MP Siren L-H-L 1-4-2 and H-L-H 1-4-2 *Long Tones Low Bb 1-8-2, F 1-8-2, High Bb 1-4-2</p>	<p>*MP Buzz High 1-4-2 and Low 1-4-2 *MP Siren L-H-L 1-4-2 and H-L-H 1-4-2 *Long Tones Low Bb 1-8-2, F 1-8-2, High Bb 1-4-2</p>
Book			
Theory			
Learning Targets	<p>*I know how to reinforce the work we do in warm-ups, and our Method Book.</p>	<p>*I know how to reinforce the work we do in warm-ups, and our Method Book.</p>	<p>*I know how to reinforce the work we do in warm-ups, and our Method Book.</p>
Success Criteria	<p>* “Chunk thru” Method Book Exercises. --written in necessary counting, note names, fingerings.</p>	<p>* “Chunk thru” Method Book Exercises. --written in necessary counting, note names, fingerings.</p>	<p>* “Chunk thru” Method Book Exercises. --written in necessary counting, note names, fingerings.</p>

2nd Period: 6th Woodwinds

Date	Monday, March 7	Wednesday, March 9	Friday, March 11
Announcements	<p>*Practice Cards – DUE ANY DAY THIS WEEK! Go over who owes Lunch Practices! *Congrats to all of you that participated in Solo and Ensemble! –Read off scores! *Small Ensembles, we will schedule a party for your hard work later in the year! We will be getting you music for the last concert after Spring Break! *ELO: Anyone needing to make up a test or assignment can come in this week to do so! *Anything else you know of...</p>	<p>*Practice Cards – DUE ANY DAY THIS WEEK! Go over who owes Lunch Practices! *Small Ensembles, we will schedule a party for your hard work later in the year! We will be getting you music for the last concert after Spring Break! *ELO: Anyone needing to make up a test or assignment can come in this week to do so! *Anything else you know of...</p>	<p>*Practice Cards – THIS IS THE LAST DAY! *Small Ensembles, we will schedule a party for your hard work later in the year! We will be getting you music for the last concert after Spring Break! *ELO: Anyone needing to make up a test or assignment can come in this week to do so! *Anything else you know of...</p>
Listening			
Warm Ups	*Crowing 1-20-4	*Crowing 1-20-4	*Crowing 1-20-4
Scales	Concert Bb	Concert Bb	Concert Bb
Book			
Theory			
Literature			
Learning Targets	*I know how to reinforce the work we do in warm-ups, and our Method Book.	*I know how to reinforce the work we do in warm-ups, and our Method Book.	*I know how to reinforce the work we do in warm-ups, and our Method Book.
Success Criteria	* “Chunk thru” Method Book Exercises. --written in necessary counting, note names, fingerings.	* “Chunk thru” Method Book Exercises. --written in necessary counting, note names, fingerings.	* “Chunk thru” Method Book Exercises. --written in necessary counting, note names, fingerings.