

# Lullaby

## by William Hofeldt

### The Composer

**William Hofeldt** received his bachelor's degree in music education from the University of Illinois (Champaign/Urbana) and did his graduate work in composition at the University of Wisconsin (Milwaukee). In addition to his education in music, he also has a degree in accounting.

Originally from Chicago, Mr. Hofeldt currently lives in Wisconsin with his wife, their 3-year-old son and two step-daughters, Amie and Tifani. For the past ten years he has held the position of orchestra instructor at Kromrey Middle School in Middleton, Wisconsin.

### The Composition

**Lullaby** originated as a violin solo, and was subsequently arranged for string orchestra. It is still playable as a solo for violin by utilizing the 1st Violin and Rehearsal Piano parts. The music is readily accessible to students and audience alike, and versatile enough to fit any performance situation. The string orchestra arrangement was written so as to offer an important and interesting part for all players.

A sonorous and legato style is the desired result. At all times the melodic line should be heard clearly, although the piece will be more effective if the various counter-melodies are given suitable prominence. Attention should be given to the mastery of the string crossings required in the cello part. The upper notes in the *divisi* sections of the 1st Violin part are designed to provide more advanced students with an opportunity for challenging yet attainable position work.

### Instrumentation List (Set C)

8-1st Violin  
8-2nd Violin  
5-Viola  
5-Cello  
5-String Bass  
1-Rehearsal Piano  
1-Full Conductor Score  
Additional scores & parts available

Lehigh Junior High  
Instrumental Music

To Amie and Tifani  
**LULLABY**

**Full Conductor Score**  
approx. time - 4:03

William Hofeldt

1 **Andante sostenuto** 2 3 4 5 4

Violins  
Viola  
Cello  
Double Bass

*p* *pizz.* *arco*

Detailed description: This system contains measures 1 through 5. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Andante sostenuto'. Measure 1 has a first ending bracket. Measure 3 has a boxed '3' above it. Dynamics include piano (*p*), *pizz.* (pizzicato), and *arco* (arco). Fingerings are indicated with numbers 1-4.

6 7 8 9 4 10 11

Flutes  
Viola  
Cello  
Double Bass

Detailed description: This system contains measures 6 through 11. The instrumentation includes Flutes (1 and 2), Viola, Cello, and Double Bass. The music continues with similar melodic and harmonic patterns. Dynamics and fingerings are consistent with the previous system.

12 13 14 15 4 16 4 17 4

Flutes  
Viola  
Cello  
Double Bass

3rd 1st

Detailed description: This system contains measures 12 through 17. The instrumentation remains the same. The Cello part features a triplet in measure 12 and first/second endings in measure 13. Dynamics and fingerings are consistent with the previous system.

WS02

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18 19 20 21 22 23

1  
2  
la.  
llo  
tr.  
ISS

*mp*  
*mp*  
*mp*  
*pizz.*  
*mp*

24 25 26 27 28 29

1  
2  
la.  
llo  
tr.  
ISS

30 31 32 33 34 35

1  
2  
la.  
llo  
tr.  
ISS

*mf*  
*mf*  
*mf*  
*mf*  
*arco*  
*mf*

36 37 38 39 40 41

1 ns. *div.* *unis.* *div.*

2 *div.* *unis.* *div.*

la. *div.* *unis.* *div.*

llo *div.* *unis.* *div.*

tr. ss *div.* *unis.* *div.*

42 43 44 45 46 47

1 ns. *dim.*

2 *dim.*

la. *dim.*

llo *dim.*

tr. ss *dim.*

48 49 50 51 52 53

1 ns. *e rit.* *mp a tempo*

2 *e rit.* *mp a tempo*

la. *e rit.* *mp a tempo*

llo *e rit.* *mp a tempo*

tr. ss *e rit.* *mp a tempo*

36 37 38 39 40 41

1  
2  
la.  
llo  
r.  
iss

*div.* *unis.* *div.*

42 43 44 45 46 47

1  
2  
la.  
llo  
r.  
iss

*unis.* *dim.*

48 49 50 51 52 53

1  
2  
la.  
llo  
r.  
iss

*e rit.* *a tempo* *mp* *a tempo*

54 55 56 57 58 59

ns.  
2  
la.  
llo  
r.  
ss

Detailed description: This system contains measures 54 through 59. It features five staves: vocal staves 1 and 2 (ns.), alto (la.), tenor (llo), and bass (r. ss). The key signature has one sharp (F#). Measures 54-59 show vocal lines with various note values and rests, and piano accompaniment with chords and melodic lines. Measure 59 includes a fermata over the final note.

60 61 62 63 64 65

ns.  
2  
a.  
llo  
r.  
ss

Detailed description: This system contains measures 60 through 65. It features five staves: vocal staves 1 and 2 (ns.), alto (a.), tenor (llo), and bass (r. ss). The key signature has one sharp (F#). Measures 60-65 show vocal lines with various note values and rests, and piano accompaniment with chords and melodic lines. Measure 65 includes a fermata over the final note.

66 67 68 69 70 71

ns.  
2  
a.  
lo  
r.  
ss

*div.* *f* *f* *f*

Detailed description: This system contains measures 66 through 71. It features five staves: vocal staves 1 and 2 (ns.), alto (a.), tenor (lo), and bass (r. ss). The key signature has one sharp (F#). Measure 67 is boxed and contains the instruction *div.*. Measures 68-71 show vocal lines with various note values and rests, and piano accompaniment with chords and melodic lines. Measure 71 includes a fermata over the final note. Dynamic markings *f* are present in measures 68, 69, and 70.

72 73 74 75 76

1  
2  
la.  
ello  
tr.  
iss

77 78 79 80 81

1  
2  
la.  
ello  
tr.  
iss

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

*e rit.*  
*e rit.*  
*e rit.*  
*e rit.*  
*e rit.*

82 83 84 85 86

1  
2  
la.  
ello  
tr.  
iss

**83**  
*a tempo unis.*  
*a tempo*  
*a tempo*  
*a tempo*  
*a tempo pizz.*

*mp*  
*mp*  
*mp*  
*mp*  
*mp*

*pizz.*  
*arco*  
*pizz.*

87 *div.* 88 89 90 91 <sup>3</sup>

Vlns. 1 *mf cresc.*

Vlns. 2 *mf cresc. div.*

Vla. *mf cresc.*

Cello *mf cresc.*

Str. bass *mf cresc.*

arco *v*

92 93 94 95 96 *unis.* 97

Vlns. 1 *rit.* *mf*

Vlns. 2 *mf* *rit.*

Vla. *mf* *rit.* *mf*

Cello *rit. mf*

Str. bass *mf* *rit.*

*mf* *rit.*

98 *Meno mosso* 99 100 *Solo* 101 102 103

Vlns. 1 *a tempo* *p* *dim.*

Vlns. 2 *a tempo* *p* *dim.*

Vla. *a tempo* *p* *dim.*

Cello *mp* *a tempo* *p* *dim.* *div.*

Str. bass *a tempo* *p* *dim.* *pizz.*

*p*