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WOLFGANG AMADEUS MOZART

OVERTURE TO
LUCIO SILLA

Arranged for String Orchestra
by
Sandra Dackow

Grade 3

Full Score

Printed in U.S.A.

LUDWIG
MUSIC
PUBLISHING COMPANY

557 East 140th Street
Cleveland, Ohio 44110-1999

THE ARRANGER

SANDRA DACKOW holds Bachelor and Master of Music degrees as well as Doctor of Philosophy from the Eastman School of Music. A native of East Paterson (Elmwood Park), New Jersey, she has served as a band and orchestra director in the schools of both Glen Rock and East Brunswick, New Jersey, as well as Supervisor of Music of the Ridgewood, New Jersey, Public Schools. Dr. Dackow has served on the faculty of Slippery Rock University in Pennsylvania and has been a visiting faculty member during the summer sessions of the Eastman School of Music, Temple University, Montclair State College, Wichita State University and the University of Alaska, Fairbanks. An ASCAP award-winning arranger, she has generated numerous works for young orchestras and is active as a guest conductor and clinician across the nation, in Canada, Hong Kong, England, South Africa, Ukraine, and throughout Australia and Ireland. A former director of the Brandeis University Symphony Orchestra and Wind Ensemble, Dr. Dackow currently serves as music director of the Ridgewood Symphony Orchestra in New Jersey and the Hershey Symphony Orchestra in Pennsylvania.

PROGRAM NOTES

Mozart composed the full-length serious Italian opera *Lucio Silla* when he was only sixteen. It is remarkable not only that such a young man was composing operas, but also that money was forthcoming from individuals and groups to have them produced. The opera depicts the story of Lucius Cornelius Sulla, a soldier and dictator of ancient Rome. The overture is actually a miniature symphony in three movements, only the first of which serves as the basis for this arrangement. The mood of this first movement is bright and cheerful, and, as was the custom of the period, does not in any way relate to the serious nature of the drama which follows.

CONDUCTOR'S NOTES

An effort should be made to play all eighth and quarter notes in the lower third of the bow, close to the frog. Sixteenth notes should be played on the string, and, during forte passages, with as much bow as possible. During the opening measure, all players should release the string and circle back to the frog for the second note. A crisp and accented classical style will serve the piece well. Students should be encouraged to vibrate, especially during the "dolce" passages.

The first violin and bass parts require some third position work; optional position work can also be found in the cello part. Half position occurs in all parts during some short passages. A third violin part is included, essentially a treble clef viola part. A piano part is also included but it should be used for rehearsal purposes only.

INSTRUMENTATION

- 1 Score
- 8 Violin I
- 8 Violin II
- 3 Violin III/Treble Viola
- 5 Viola
- 5 Cello
- 5 Bass
- 1 Piano (optional)

Extra scores and parts are available

Overture to Lucio Silla

Full Score
Duration: 3:30

Wolfgang Amadeus Mozart, K. 135
arr. by Sandra Dackow

Molto allegro $\text{♩} = 130$

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

Bass *f*

Frog

Stay!

Reset

Stay!

Reset

Frog!

A

Bring out!

11 12 13 14 15

B

Reset!

Bounce

Bounce

Reset!

16 17 18 19 20

C

Reset!

div.

simile

simile

simile

simile

21 22 23 24 simile 25 26

27 28 29 30 31 *p*

32 33 34 35 *dolce* 36 *dolce*

dolce
Bounce - very lightly
dolce
dolce
dolce

37 38 39 40 *pp* Bounce 41 *pp* Bounce 42 *cresc.*

pp Bounce
pp Bounce
pp Bounce
pp Bounce
cresc.
cresc.
cresc.
cresc.

Everyone Changes

Musical score for measures 43-47. The score is written for five staves (two treble clefs and three bass clefs). Measure 46 contains a boxed chord symbol 'G'. Handwritten annotations include 'full!' above the first treble staff and 'f' below the second and third staves. Vertical lines with 'v' and 'trm' are present throughout the system.

Musical score for measures 48-52. The score is written for five staves. Measure 51 contains a boxed chord symbol 'H'. Dynamic markings 'p' are present below the second and third staves. Vertical lines with 'v' and 'trm' are present throughout the system.

Musical score for measures 53-57. The score is written for five staves. Measure 55 contains a handwritten 'full!' annotation above the first treble staff. Dynamic markings 'f' are present below the second, third, and fourth staves. Vertical lines with 'v' and 'trm' are present throughout the system.

58 59 60 61 62

Bounce Hold 1

63 64 65 66 67

K

p

p

p lightly

Lift bow

Lift

tr

68 69 70 71 72

Saturday Start Here

p

tr

73 74 dim. 75 76 *pp* *f*

M

77 Frog 78 Frog 79 Frog Add Violin III

N

80 Frog 81 Frog 82 Frog 83 Frog

Musical score for measures 84-87. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measures 84 and 85 feature a melodic line in the upper treble staff with accents (v) and a steady accompaniment in the lower staves. Measures 86 and 87 continue this pattern, with the upper treble staff showing more complex rhythmic patterns and the lower staves providing harmonic support. A star symbol is present on the left margin of measure 84.

Musical score for measures 88-92. The score continues with five staves. Measures 88 and 89 show a change in the upper treble staff, with a piano (p) dynamic marking. Measures 90 and 91 feature a 'div.' (divisi) marking and a handwritten 'End' with a bracket indicating a section. Measures 92 conclude with trills (tr) and a piano (p) dynamic. A star symbol is present on the left margin of measure 88.

Musical score for measures 93-97. The score continues with five staves. Measures 93 and 94 feature trills (tr) and a piano (p) dynamic. Measures 95 and 96 show a piano (p) dynamic and a melodic line in the upper treble staff. Measure 97 concludes with a piano (p) dynamic. A star symbol is present on the left margin of measure 93.

⏏

P lightly & softly

P lightly & softly

113 114 115 116 117

f

f

f

f

f

118 119 120 *f* 121 122 123

124 125 126 127 128 129