

## Lesh Middle School Jazz Band 2018-2019 Audition and Requirements

<p><b>Flute/Vibes</b></p> <ol style="list-style-type: none"> <li>1. C, Eb, and Ab major scales <ul style="list-style-type: none"> <li>• one octave (♩ = 120)</li> </ul> </li> <li>2. <i>Repeat After Me</i> <ul style="list-style-type: none"> <li>• Measures-Pick up to 25-34 (♩ = 126, Swung)</li> </ul> </li> <li>3. <i>Carnaval</i> <ul style="list-style-type: none"> <li>• Measures 17-24 (♩ = 150-160)</li> </ul> </li> </ol>	<p><b>Clarinet/Tenor Saxophone</b></p> <ol style="list-style-type: none"> <li>1. D, F, and Bb major scales <ul style="list-style-type: none"> <li>• one octave (♩ = 120)</li> </ul> </li> <li>2. <i>Repeat After Me</i> <ul style="list-style-type: none"> <li>• Measures-Pick up to 25-34 (♩ = 126, Swung)</li> </ul> </li> <li>3. <i>Carnaval</i> <ul style="list-style-type: none"> <li>• Measures 33-41 (♩ = 150-160)</li> </ul> </li> </ol>
<p><b>Alto Saxophone/Bari Saxophone</b></p> <ol style="list-style-type: none"> <li>1. A, C, and F major scales <ul style="list-style-type: none"> <li>• one octave (♩ = 120)</li> </ul> </li> <li>2. <i>Repeat After Me</i> <ul style="list-style-type: none"> <li>• Measures-Pick up to 25-34 (♩ = 126, Swung)</li> </ul> </li> <li>3. <i>Carnaval</i> <ul style="list-style-type: none"> <li>• Alto Measures 17-24 (♩ = 150-160)</li> <li>• Bari Measures 9-16 (♩ = 150-160)</li> </ul> </li> </ol>	<p><b>Trumpet</b></p> <ol style="list-style-type: none"> <li>1. D, F, and Bb major scales <ul style="list-style-type: none"> <li>• one octave (♩ = 120)</li> </ul> </li> <li>2. <i>Repeat After Me</i> <ul style="list-style-type: none"> <li>• Measures-Pick up to 25-34 (♩ = 126, Swung)</li> </ul> </li> <li>3. <i>Carnaval</i> <ul style="list-style-type: none"> <li>• Measures 17-24 (♩ = 150-160)</li> </ul> </li> </ol>
<p><b>Horn</b></p> <ol style="list-style-type: none"> <li>1. G, Bb, and Eb major scales <ul style="list-style-type: none"> <li>• one octave (♩ = 120)</li> </ul> </li> <li>2. <i>Repeat After Me</i> <ul style="list-style-type: none"> <li>• Measures-Pick up to 25-34 (♩ = 126, Swung)</li> </ul> </li> <li>3. <i>Carnaval</i> <ul style="list-style-type: none"> <li>• Measures 9-16 (♩ = 150-160)</li> </ul> </li> </ol>	<p><b>Trombone/Euphonium</b></p> <ol style="list-style-type: none"> <li>1. C, Eb, and Ab major scales <ul style="list-style-type: none"> <li>• one octave (♩ = 120)</li> </ul> </li> <li>2. <i>Repeat After Me</i> <ul style="list-style-type: none"> <li>• Measures-Pick up to 25-34 (♩ = 126, Swung)</li> </ul> </li> <li>3. <i>Carnaval</i> <ul style="list-style-type: none"> <li>• Measures 9-16 (♩ = 150-160)</li> </ul> </li> </ol>
<p><b>Tuba</b></p> <ol style="list-style-type: none"> <li>1. C, Eb, and Ab major scales <ul style="list-style-type: none"> <li>• one octave (♩ = 120)</li> </ul> </li> <li>2. <i>Repeat After Me</i> <ul style="list-style-type: none"> <li>• Measures-Pick up to 25-34 (♩ = 126, Swung)</li> </ul> </li> <li>3. <i>Carnaval</i> <ul style="list-style-type: none"> <li>• Measures 9-16 (♩ = 150-160)</li> </ul> </li> </ol>	<p><b>Piano</b></p> <ol style="list-style-type: none"> <li>1. C, Eb, and Ab major scales <ul style="list-style-type: none"> <li>• one octave (♩ = 120)</li> </ul> </li> <li>2. <i>Repeat After Me</i> <ul style="list-style-type: none"> <li>• Measures- 25-36 (♩ = 126, Swung) Play twice! 1. As written, 2. Play chords in the rhythm written above the staff.</li> </ul> </li> <li>3. <i>Carnaval</i> <ul style="list-style-type: none"> <li>• Measures 17-24 (♩ = 150-160)</li> </ul> </li> </ol>
<p><b>Guitar</b></p> <ol style="list-style-type: none"> <li>1. Play C, Eb, and Ab major scales <ul style="list-style-type: none"> <li>• one octave (♩ = 120)</li> </ul> </li> <li>2. <i>Repeat After Me</i> <ul style="list-style-type: none"> <li>• Measures- 25-36 (♩ = 126, Swung)</li> </ul> </li> <li>3. <i>Carnaval</i> <ul style="list-style-type: none"> <li>• Measures 17-24 (♩ = 150-160)</li> </ul> </li> </ol>	<p><b>Bass</b></p> <ol style="list-style-type: none"> <li>1. C, Eb, and Ab major scales <ul style="list-style-type: none"> <li>• one octave (♩ = 120)</li> </ul> </li> <li>2. <i>Repeat After Me</i> <ul style="list-style-type: none"> <li>• Measures-Pick up to 25-34 (♩ = 126, Swung)</li> </ul> </li> <li>3. <i>Carnaval</i> <ul style="list-style-type: none"> <li>• Measures 9-16 (♩ = 150-160)</li> </ul> </li> </ol>
<p><b>Drum Set</b></p> <ol style="list-style-type: none"> <li>1. Play a SWING beat, ROCK FUNK beat, and LATIN beat <ul style="list-style-type: none"> <li>• If you have questions on any of these styles, check out YouTube and other various online resources to help you.</li> </ul> </li> <li>2. <i>Repeat After Me</i> <ul style="list-style-type: none"> <li>• Measures-Pick up to 25-34 (♩ = 126, Swung)</li> </ul> </li> <li>3. <i>Carnaval</i> <ul style="list-style-type: none"> <li>• Measures 9-16 (♩ = 150-160)</li> </ul> </li> </ol>	<p style="text-align: center;"><b>PLEASE NOTE:</b></p> <p style="text-align: center;">An audition <u>does not</u> guarantee a placement within the jazz ensemble. If you would like help with your audition, Ms. Ewer will be available after school on Thursday August 22nd and Friday August 23rd from 2:30 to 4 P.M. Stop by to practice and ask questions!</p>

Caraval

Start  
9

16

17

End

Start

25

Repeat After Me Eb7

Comping Rhythm =

Eb7

Eb7

Bb7

Bb7

Play as written

Cmin7

F+7(#9)

(SOLO BREAK)

F+7(#9)

End