

to Loras John Schissel
Good Friend and Valued Colleague

SALVATION IS CREATED

Violin 1

PAVEL TCHESNOKOV

(1877-1944)

Freely transcribed by Clark McAlister

Adagio

4 6 4 11

15 16 *mf* *p* *mf* *dim.*

22 *p cresc.* *mf* *p* 25 30 *mf*

33 35 *f* *ff*

40 *p* *mf cresc.* *ff*

47 **Largo** *ff molto sonore*

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SALVATION IS CREATED

Violin 2

PAVEL TCHESNOKOV

(1877-1944)

Freely transcribed by Clark McAlister

Adagio

6 11

1-4 6-9 p

16 22 25 30

mf p mf dim.

div. p cresc. mf p

33 35 40

f ff p

41 47

div. cresc. f mf cresc. ff

Largo

div. a 3

ff molto sonore

ff molto sonore

ff molto sonore

Bottom Voice ↓ (I)

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SALVATION IS CREATED

Viola

PAVEL TCHESNOKOV

(1877-1944)

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6 *Adagio* *one player* *mf*

11 *tutti* *p* **16** *mf*

17 *p* *mf* *dim.* *p cresc.*

23 *mf* *p* *mf* *p*

25 *mf* *f*

30 *mf* **35** *f*

36 *ff* *p*

40

41 *cresc.* *f* *mf cresc.* *ff*

47 *Largo* *div.* *ff molto sonore* (V)

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Violoncello

SALVATION IS CREATED

PAVEL TCHESNOKOV
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Adagio ♩ = ca. 72

6 one player

The musical score is written for two staves of a cello. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to approximately 72 beats per minute. The score is divided into measures, with measure numbers 6, 8, 11, 16, 19, 25, 30, 35, 40, 41, and 47 indicated in boxes. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'div.' (divisi), 'mf' (mezzo-forte), 'p' (piano), 'dim.' (diminuendo), 'p cresc.' (piano crescendo), 'mf sempre' (mezzo-forte throughout), 'rit.' (ritardando), 'tutti', 'unis.' (unison), and 'Largo'. A handwritten note 'Don't kick' is present above measure 25. The score concludes with a final *ff molto sonore* instruction.

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SALVATION IS CREATED

Double Bass

PAVEL TCHESNOKOV
(1877-1944)

Freely transcribed by Clark McAlister

Adagio

6

8

11

16

Don't
kick

22

25

28

30

35

39

40

47

Largo