

## Lesh Middle School Jazz Band 2018-2019 Audition and Requirements

<p><b>Flute/Vibes</b></p> <ol style="list-style-type: none"> <li>1. C, Eb, and Ab major scales <ul style="list-style-type: none"> <li>• one octave (<math>\text{♩} = 120</math>)</li> </ul> </li> <li>2. <i>Repeat After Me</i> <ul style="list-style-type: none"> <li>• Measures-Pick up to 25-34 (<math>\text{♩} = 126</math>, Swung)</li> </ul> </li> <li>3. <i>Carnaval</i> <ul style="list-style-type: none"> <li>• Measures 17-24 (<math>\text{♩} = 150-160</math>)</li> </ul> </li> </ol>	<p><b>Clarinet/Tenor Saxophone</b></p> <ol style="list-style-type: none"> <li>1. D, F, and Bb major scales <ul style="list-style-type: none"> <li>• one octave (<math>\text{♩} = 120</math>)</li> </ul> </li> <li>2. <i>Repeat After Me</i> <ul style="list-style-type: none"> <li>• Measures-Pick up to 25-34 (<math>\text{♩} = 126</math>, Swung)</li> </ul> </li> <li>3. <i>Carnaval</i> <ul style="list-style-type: none"> <li>• Measures 33-41 (<math>\text{♩} = 150-160</math>)</li> </ul> </li> </ol>
<p><b>Alto Saxophone/Bari Saxophone</b></p> <ol style="list-style-type: none"> <li>1. A, C, and F major scales <ul style="list-style-type: none"> <li>• one octave (<math>\text{♩} = 120</math>)</li> </ul> </li> <li>2. <i>Repeat After Me</i> <ul style="list-style-type: none"> <li>• Measures-Pick up to 25-34 (<math>\text{♩} = 126</math>, Swung)</li> </ul> </li> <li>3. <i>Carnaval</i> <ul style="list-style-type: none"> <li>• Alto Measures 17-24 (<math>\text{♩} = 150-160</math>)</li> <li>• Bari Measures 9-16 (<math>\text{♩} = 150-160</math>)</li> </ul> </li> </ol>	<p><b>Trumpet</b></p> <ol style="list-style-type: none"> <li>1. D, F, and Bb major scales <ul style="list-style-type: none"> <li>• one octave (<math>\text{♩} = 120</math>)</li> </ul> </li> <li>2. <i>Repeat After Me</i> <ul style="list-style-type: none"> <li>• Measures-Pick up to 25-34 (<math>\text{♩} = 126</math>, Swung)</li> </ul> </li> <li>3. <i>Carnaval</i> <ul style="list-style-type: none"> <li>• Measures 17-24 (<math>\text{♩} = 150-160</math>)</li> </ul> </li> </ol>
<p><b>Horn</b></p> <ol style="list-style-type: none"> <li>1. G, Bb, and Eb major scales <ul style="list-style-type: none"> <li>• one octave (<math>\text{♩} = 120</math>)</li> </ul> </li> <li>2. <i>Repeat After Me</i> <ul style="list-style-type: none"> <li>• Measures-Pick up to 25-34 (<math>\text{♩} = 126</math>, Swung)</li> </ul> </li> <li>3. <i>Carnaval</i> <ul style="list-style-type: none"> <li>• Measures 9-16 (<math>\text{♩} = 150-160</math>)</li> </ul> </li> </ol>	<p><b>Trombone/Euphonium</b></p> <ol style="list-style-type: none"> <li>1. C, Eb, and Ab major scales <ul style="list-style-type: none"> <li>• one octave (<math>\text{♩} = 120</math>)</li> </ul> </li> <li>2. <i>Repeat After Me</i> <ul style="list-style-type: none"> <li>• Measures-Pick up to 25-34 (<math>\text{♩} = 126</math>, Swung)</li> </ul> </li> <li>3. <i>Carnaval</i> <ul style="list-style-type: none"> <li>• Measures 9-16 (<math>\text{♩} = 150-160</math>)</li> </ul> </li> </ol>
<p><b>Tuba</b></p> <ol style="list-style-type: none"> <li>1. C, Eb, and Ab major scales <ul style="list-style-type: none"> <li>• one octave (<math>\text{♩} = 120</math>)</li> </ul> </li> <li>2. <i>Repeat After Me</i> <ul style="list-style-type: none"> <li>• Measures-Pick up to 25-34 (<math>\text{♩} = 126</math>, Swung)</li> </ul> </li> <li>3. <i>Carnaval</i> <ul style="list-style-type: none"> <li>• Measures 9-16 (<math>\text{♩} = 150-160</math>)</li> </ul> </li> </ol>	<p><b>Piano</b></p> <ol style="list-style-type: none"> <li>1. C, Eb, and Ab major scales <ul style="list-style-type: none"> <li>• one octave (<math>\text{♩} = 120</math>)</li> </ul> </li> <li>2. <i>Repeat After Me</i> <ul style="list-style-type: none"> <li>• Measures- 25-36 (<math>\text{♩} = 126</math>, Swung) Play twice! 1. As written, 2. Play chords in the rhythm written above the staff.</li> </ul> </li> <li>3. <i>Carnaval</i> <ul style="list-style-type: none"> <li>• Measures 17-24 (<math>\text{♩} = 150-160</math>)</li> </ul> </li> </ol>
<p><b>Guitar</b></p> <ol style="list-style-type: none"> <li>1. Play C, Eb, and Ab major scales <ul style="list-style-type: none"> <li>• one octave (<math>\text{♩} = 120</math>)</li> </ul> </li> <li>2. <i>Repeat After Me</i> <ul style="list-style-type: none"> <li>• Measures- 25-36 (<math>\text{♩} = 126</math>, Swung)</li> </ul> </li> <li>3. <i>Carnaval</i> <ul style="list-style-type: none"> <li>• Measures 17-24 (<math>\text{♩} = 150-160</math>)</li> </ul> </li> </ol>	<p><b>Bass</b></p> <ol style="list-style-type: none"> <li>1. C, Eb, and Ab major scales <ul style="list-style-type: none"> <li>• one octave (<math>\text{♩} = 120</math>)</li> </ul> </li> <li>2. <i>Repeat After Me</i> <ul style="list-style-type: none"> <li>• Measures-Pick up to 25-34 (<math>\text{♩} = 126</math>, Swung)</li> </ul> </li> <li>3. <i>Carnaval</i> <ul style="list-style-type: none"> <li>• Measures 9-16 (<math>\text{♩} = 150-160</math>)</li> </ul> </li> </ol>
<p><b>Drum Set</b></p> <ol style="list-style-type: none"> <li>1. Play a SWING beat, ROCK FUNK beat, and LATIN beat <ul style="list-style-type: none"> <li>• If you have questions on any of these styles, check out YouTube and other various online resources to help you.</li> </ul> </li> <li>2. <i>Repeat After Me</i> <ul style="list-style-type: none"> <li>• Measures-Pick up to 25-34 (<math>\text{♩} = 126</math>, Swung)</li> </ul> </li> <li>3. <i>Carnaval</i> <ul style="list-style-type: none"> <li>• Measures 9-16 (<math>\text{♩} = 150-160</math>)</li> </ul> </li> </ol>	<p style="text-align: center;"><b>PLEASE NOTE:</b></p> <p style="text-align: center;">An audition <u>does not</u> guarantee a placement within the jazz ensemble. If you would like help with your audition, Ms. Ewer will be available after school on Thursday August 22nd and Friday August 23<sup>rd</sup> from 2:30 to 4 P.M. Stop by to practice and ask questions!</p>

# CARNAVAL

Tenor Sax/clarinet

ERIK MORALES  
(ASCAP)

SMOOTH BOSSA (♩ = 160)

8

(9)

Musical staff 1: Treble clef, 8-measure phrase. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: mf, fp, mf, fp.

Musical staff 2: Treble clef, 8-measure phrase. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: mf, fp, mf, stz.

Musical staff 3: Treble clef, 17-16 measure rest, then 33-34 measure phrase. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: mf.

Musical staff 4: Treble clef, 35-38 measure phrase. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: mf.

Musical staff 5: Treble clef, 39-43 measure phrase. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: mf. Marked "End" at measure 41.

Musical staff 6: Treble clef, 24-25 measure phrase. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: F. Marked "Start" and "Repeat After me".

Musical staff 7: Treble clef, 30-31 measure phrase. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: mf. Marked "End" and "SOLO BREAK 2".

Musical staff 8: Treble clef, 37-38 measure phrase. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: mf. Marked "2".