

Lesher Middle School Advanced Band 2018-2019 Audition and Requirements

Flute 1. F, Ab, G major scales • one octave ($\text{♩} = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ($\text{♩} = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 47-55 ($\text{♩} = 112$)	Baritone Saxophone 1. D, F, E major scales • one octave ($\text{♩} = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ($\text{♩} = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 ($\text{♩} = 120$)
Oboe 1. F, Ab, G major scales • one octave ($\text{♩} = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ($\text{♩} = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 47-55 ($\text{♩} = 112$)	Trumpet 1. G, Bb, A major scales • one octave ($\text{♩} = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ($\text{♩} = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 43-51 ($\text{♩} = 112$)
Bassoon 1. F, Ab, G major scales • one octave ($\text{♩} = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ($\text{♩} = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 ($\text{♩} = 120$)	F Horn 1. C, Eb, D major scales • one octave ($\text{♩} = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 49-56 ($\text{♩} = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 20-29 ($\text{♩} = 96$)
Clarinet 1. G, Bb, A major scales • one octave ($\text{♩} = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ($\text{♩} = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 43-51 ($\text{♩} = 112$)	Trombone 1. F, Ab, G major scales • one octave ($\text{♩} = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ($\text{♩} = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 ($\text{♩} = 120$)
Bass Clarinet 1. G, Bb, A major scales • one octave ($\text{♩} = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ($\text{♩} = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 ($\text{♩} = 120$)	Euphonium 1. F, Ab, G major scales • one octave ($\text{♩} = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ($\text{♩} = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 ($\text{♩} = 120$)
Alto Saxophone 1. D, F, E major scales • one octave ($\text{♩} = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ($\text{♩} = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 43-51 ($\text{♩} = 112$)	Tuba 1. F, Ab, G major scales • one octave ($\text{♩} = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 9-16 ($\text{♩} = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 ($\text{♩} = 120$)
Tenor Saxophone 1. G, Bb, A major scales • one octave ($\text{♩} = 120$) 2. <i>Echoes from a Russian Cathedral</i> • measures 1-8 ($\text{♩} = 88$) 3. <i>Variations on "Russian Sailor's Dance"</i> • measures 98-105 ($\text{♩} = 120$)	Percussion 1. F, Ab, G major scales • one octave ($\text{♩} = 120$) 2. <i>Variations on "Russian Sailor's Dance"</i> • Snare: measures 43-59 ($\text{♩} = 112$) • Bells: measures 64-67 ($\text{♩} = 112$) • Timpani: measures 77-93 ($\text{♩} = 80$, then 112)

PLEASE NOTE: An audition does not guarantee a placement within the Advanced Band. Ms. Ewer will be available after school on Thursday August 22nd and Friday August 23rd from 2:30 to 4 P.M. for audition help. Stop by to practice!

EXCERPTS FROM A RUSSIAN CALENDAR

I. "Legend"

P. I. Tchaikovsky

Transcribed by Kenneth Singleton

Moderato $\text{♩} = 88$

5 *Str* 2 3 4 5 6 7 8

mf *mf*

Variations on "Russian Sailor's Dance"

B \flat Tenor Saxophone

by Reinhold Gliere

Arr. by David Bobrowitz (B.M.I.)

Moderately $\text{♩} = 80$

12 13 14 15 16 17 18 2

20 21 22 *mf* 23 24 25 26 27 28

29 **Fast 1** $\text{♩} = 96$ 30 4 34 35 36 37 38 39 40 41

42 **Fast 2** $\text{♩} = 112$ 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60 4

64 65 66 67 68 **Moderately** $\text{♩} = 80$ 69 8 77 4 81 **Fast 2** $\text{♩} = 112$ 9

90 *f* 91 92 93 94 95 **Fast 3** $\text{♩} = 120$ 96 97 98 *Start* 99

100 *mf* 101 102 103 104 105 *f* *End* 106 107 108

109 **Fast 4** $\text{♩} = 130$ 110 111 112 113 114 **Fast 5** $\text{♩} = 144$ 115 116