

Lesh Middle School Jazz Band 2018-2019 Audition and Requirements

<p>Flute/Vibes</p> <ol style="list-style-type: none"> 1. C, Eb, and Ab major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 ($\text{♩} = 126$, <i>Swung</i>) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 17-24 ($\text{♩} = 150-160$) 	<p>Clarinet/Tenor Saxophone</p> <ol style="list-style-type: none"> 1. D, F, and Bb major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 ($\text{♩} = 126$, <i>Swung</i>) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 33-41 ($\text{♩} = 150-160$)
<p>Alto Saxophone/Bari Saxophone</p> <ol style="list-style-type: none"> 1. A, C, and F major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 ($\text{♩} = 126$, <i>Swung</i>) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Alto Measures 17-24 ($\text{♩} = 150-160$) • Bari Measures 9-16 ($\text{♩} = 150-160$) 	<p>Trumpet</p> <ol style="list-style-type: none"> 1. D, F, and Bb major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 ($\text{♩} = 126$, <i>Swung</i>) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 17-24 ($\text{♩} = 150-160$)
<p>Horn</p> <ol style="list-style-type: none"> 1. G, Bb, and Eb major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 ($\text{♩} = 126$, <i>Swung</i>) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 9-16 ($\text{♩} = 150-160$) 	<p>Trombone/Euphonium</p> <ol style="list-style-type: none"> 1. C, Eb, and Ab major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 ($\text{♩} = 126$, <i>Swung</i>) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 9-16 ($\text{♩} = 150-160$)
<p>Tuba</p> <ol style="list-style-type: none"> 1. C, Eb, and Ab major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 ($\text{♩} = 126$, <i>Swung</i>) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 9-16 ($\text{♩} = 150-160$) 	<p>Piano</p> <ol style="list-style-type: none"> 1. C, Eb, and Ab major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures- 25-36 ($\text{♩} = 126$, <i>Swung</i>) Play twice! 1. As written, 2. Play chords in the rhythm written above the staff 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 17-24 ($\text{♩} = 150-160$)
<p>Guitar</p> <ol style="list-style-type: none"> 1. Play C, Eb, and Ab major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures- 25-36 ($\text{♩} = 126$, <i>Swung</i>) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 17-24 ($\text{♩} = 150-160$) 	<p>Bass</p> <ol style="list-style-type: none"> 1. C, Eb, and Ab major scales <ul style="list-style-type: none"> • one octave ($\text{♩} = 120$) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 ($\text{♩} = 126$, <i>Swung</i>) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 9-16 ($\text{♩} = 150-160$)
<p>Drum Set</p> <ol style="list-style-type: none"> 1. Play a SWING beat, ROCK FUNK beat, and LATIN beat <ul style="list-style-type: none"> • If you have questions on any of these styles, check out YouTube and other various online resources to help you. 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 ($\text{♩} = 126$, <i>Swung</i>) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 9-16 ($\text{♩} = 150-160$) 	<p style="text-align: center;">PLEASE NOTE:</p> <p style="text-align: center;">An audition <u>does not</u> guarantee a placement within the jazz ensemble. If you would like help with your audition, Ms. Ewer will be available after school on Thursday August 22nd and Friday August 23rd from 2:30 to 4 P.M. Stop by to practice and ask questions!</p>

TROMBONE 1

CARNAVAL

ERIK MORALES
(ASCAP)

SMOOTH BOSSA (♩ = 160)
8 Start 9

Musical notation for Trombone 1, Smooth Bossa section. The piece is in 4/4 time with a tempo of 160 beats per minute. The key signature has two flats (B-flat and E-flat). The notation consists of two staves of music. The first staff starts at measure 8 and ends at measure 11. The second staff starts at measure 12 and ends at measure 16. There are handwritten annotations: '8 Start' and '9' in a circle above the first staff, and 'End' above the second staff. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated below the notes.

REPEAT AFTER ME

TENOR TROMBONE

GEORGE SHUTACK

Musical notation for Tenor Trombone, Repeat After Me section. The piece is in 4/4 time with a tempo of 126 beats per minute. The key signature has two flats (B-flat and E-flat). The notation consists of five staves of music. The first staff starts at measure 12 and ends at measure 17. The second staff starts at measure 18 and ends at measure 23. The third staff starts at measure 24 and ends at measure 29. The fourth staff starts at measure 30 and ends at measure 36. The fifth staff starts at measure 37 and ends at measure 42. There are handwritten annotations: 'SWING ♩ = 126' above the first staff, 'MF' and '13' in a box above the first staff, 'Start' above the third staff, '25' in a box above the third staff, 'END SOLO BREAK 2' above the fourth staff, '37' in a box above the fifth staff, and '2' above the fifth staff. Measure numbers 12, 13, 18, 24, 25, 30, 37, and 42 are indicated below the notes.