

Lesher Middle School Jazz Band 2018-2019 Audition and Requirements

<p>Flute/Vibes</p> <ol style="list-style-type: none"> 1. C, Eb, and Ab major scales <ul style="list-style-type: none"> • one octave (♩ = 120) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 (♩ = 126, Swung) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 17-24 (♩ = 150-160) 	<p>Clarinet/Tenor Saxophone</p> <ol style="list-style-type: none"> 1. D, F, and Bb major scales <ul style="list-style-type: none"> • one octave (♩ = 120) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 (♩ = 126, Swung) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 33-41 (♩ = 150-160)
<p>Alto Saxophone/Bari Saxophone</p> <ol style="list-style-type: none"> 1. A, C, and F major scales <ul style="list-style-type: none"> • one octave (♩ = 120) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 (♩ = 126, Swung) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Alto Measures 17-24 (♩ = 150-160) • Bari Measures 9-16 (♩ = 150-160) 	<p>Trumpet</p> <ol style="list-style-type: none"> 1. D, F, and Bb major scales <ul style="list-style-type: none"> • one octave (♩ = 120) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 (♩ = 126, Swung) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 17-24 (♩ = 150-160)
<p>Horn</p> <ol style="list-style-type: none"> 1. G, Bb, and Eb major scales <ul style="list-style-type: none"> • one octave (♩ = 120) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 (♩ = 126, Swung) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 9-16 (♩ = 150-160) 	<p>Trombone/Euphonium</p> <ol style="list-style-type: none"> 1. C, Eb, and Ab major scales <ul style="list-style-type: none"> • one octave (♩ = 120) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 (♩ = 126, Swung) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 9-16 (♩ = 150-160)
<p>Tuba</p> <ol style="list-style-type: none"> 1. C, Eb, and Ab major scales <ul style="list-style-type: none"> • one octave (♩ = 120) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 (♩ = 126, Swung) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 9-16 (♩ = 150-160) 	<p>Piano</p> <ol style="list-style-type: none"> 1. C, Eb, and Ab major scales <ul style="list-style-type: none"> • one octave (♩ = 120) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures- 25-36 (♩ = 126, Swung) Play twice! 1. As written, 2. Play chords in the rhythm written above the staff. 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 17-24 (♩ = 150-160)
<p>Guitar</p> <ol style="list-style-type: none"> 1. Play C, Eb, and Ab major scales <ul style="list-style-type: none"> • one octave (♩ = 120) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures- 25-36 (♩ = 126, Swung) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 17-24 (♩ = 150-160) 	<p>Bass</p> <ol style="list-style-type: none"> 1. C, Eb, and Ab major scales <ul style="list-style-type: none"> • one octave (♩ = 120) 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 (♩ = 126, Swung) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 9-16 (♩ = 150-160)
<p>Drum Set</p> <ol style="list-style-type: none"> 1. Play a SWING beat, ROCK FUNK beat, and LATIN beat <ul style="list-style-type: none"> • If you have questions on any of these styles, check out YouTube and other various online resources to help you. 2. <i>Repeat After Me</i> <ul style="list-style-type: none"> • Measures-Pick up to 25-34 (♩ = 126, Swung) 3. <i>Carnaval</i> <ul style="list-style-type: none"> • Measures 9-16 (♩ = 150-160) 	<p style="text-align: center;">PLEASE NOTE:</p> <p style="text-align: center;">An audition <u>does not</u> guarantee a placement within the jazz ensemble. If you would like help with your audition, Ms. Ewer will be available after school on Thursday August 22nd and Friday August 23rd from 2:30 to 4 P.M. Stop by to practice and ask questions!</p>

Vibes

ERIK MORALES
(ASCAP)

SMOOTH BOSSA (♩ = 160)

4

9

8

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

End

Start

25

roll all d.!

Repeat After Me

24

25

26

27

28

29

30

31

32

33

34

35

36

End

SOLO BREAK

37

OPEN FOR SOLOS
BACKGROUND ON CUE

Bb7 D

Eb7 G

Bb7 D

Bb7 D

Eb7 G

37

38

39

40

41

mf

ab7

ab7

ab7

QUIN7

F+7(#9)